

# Heritage Update 179

The  
Heritage  
Alliance

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Heritage Update is sent to members and supporters of The Heritage Alliance as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested. The Heritage Alliance is an operating name of Heritage Link.

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Vote for the countryside in 2010: CPRE launches manifesto

On Wednesday 10 February the Campaign to Protect Rural England (CPRE), a member of The Heritage Alliance, launched its General Election 2010 manifesto *Make the Countryside Count*.

The publication of the manifesto comes following the launch of CPRE's vision statement in May last year,

*2026 - A Vision for the Countryside*, and calls on the next Government for progress in three key areas: 21<sup>st</sup> century planning, protecting the human habitat and action on litter and fly-tipping.

Ben Stafford, Head of Campaigns at CPRE, said on launch day: "This year's General Election is a critical moment for England's countryside. The promises politicians make now will determine whether the countryside becomes a better, more beautiful and more inspirational place, or is condemned to death by a thousand cuts. We can't afford the countryside to go missing in this election. If it does, the chances are it won't be a priority for whichever party forms the next Government. We all need to vote for the countryside in 2010, before it's too late."

To read the full manifesto and account of the launch visit

<http://www.cpre.org.uk/campaigns/environment/2026-a-vision-for-the-countryside/vote-for-the-countryside>  
<http://www.epolitix.com/stakeholders/stakeholder-article/newsarticle/political-decisions-critical-to-fate-of-countryside> [Back](#)

***Going Local: The National Trust launches new strategy described as "cultural revolution"***

10 February was a busy day for our members; at a press conference in London on Wednesday morning, The National Trust launched its new strategy *Going Local*.

At the centre of the new strategy is the concept of NT properties functioning as community spaces, to involve local residents more in the daily life of the property and widen the Trust's appeal to new audiences. Seaton Delaval, the Trust's newly acquired Northumberland property (Update 178), has been cited as an example of the new approach in action; local residents are writing pieces for the Guidebook, the village school, Parish Council and other local groups will be using rooms on a regular basis for activities and meetings, and instead of a teashop the local café owner will be selling refreshments from a stall in the grounds. Summing up the new strategy, Director General Fiona Reynolds said: "If we're to truly fulfill our original, radical purpose, we have to reach out in this way – to local residents, to people who feel the National Trust isn't for them. We have to make contact with people in a new way."

At the time of going to press the full strategy had not been published publicly. To view the full strategy

document keep an eye out on <http://www.nationaltrust.org.uk/main>

*Going Local* was covered in The Guardian on 10 February

<http://www.guardian.co.uk/culture/2010/feb/10/national-trust-opens-its-doors>

<http://www.guardian.co.uk/commentisfree/2010/feb/10/national-trust>

The Trust's new strategy to cut fossil fuel use by 50 per cent by 2020 can also be viewed here

[http://www.nationaltrust.org.uk/main/w-global/w-news/w-latest\\_news/w-news-national-trust-to-cut-fossil-fuel-use.htm](http://www.nationaltrust.org.uk/main/w-global/w-news/w-latest_news/w-news-national-trust-to-cut-fossil-fuel-use.htm) [Back](#)

***Number of conservation posts hit new low in 2009***

The Institute of Historic Building Conservation's (IHBC – a member of The Heritage Alliance) annual analysis of local authority conservation recruitment in England paints a worrying picture for the sector. The research showed a further drop in 2009, with the number of jobs advertised falling to a new low (since the IHBC began the annual evaluation in 1998).

There has been a continuing decline from a peak of 158 in 2003-2004 to just 43 in 2009. As IHBC comments: "The new low in figures also underpins anecdotal evidence from the Institute's network of frozen recruitment, disestablishment or the downgrading of posts as a result of local government restructuring and public expenditure cuts. This is all despite the statutory nature of much of the work being undertaken and the progress of heritage protection reform, the success of which relies on local authorities delivering effective services."

IHBC Director Seán O'Reilly said: "We have here a worrying indicator of a wholly unsustainable situation in England, and we have no evidence from our own network that things are much different elsewhere across the UK."

For more information visit [http://www.ihbc.org.uk/news\\_update.htm#IHBC\\_concerns\\_050210](http://www.ihbc.org.uk/news_update.htm#IHBC_concerns_050210) [Back](#)

***Penfold Review: BIS reviews consents***

The Department for Business Innovation and Skills has been getting to grips with heritage protection reform through Adrian Penfold's Review of Non Planning Consents (Update 178).

The Alliance's Spatial Planning Advocacy Group held a special meeting with the Joint Committee of National Amenity Societies prior to submitting formal responses. Representatives of these and other heritage NGOs have also been interviewed as part of the Review of listed building and conservation area consents.

The Alliance points out that these non planning consents have a critical role mediating between the desire of an owner to develop a property as they see fit and the public benefit derived from maintaining the character and significance of historic assets and areas. These consents strengthen the fundamental principle of the UK planning system, to put longer term national values ahead of shorter term commercial gain.

The Societies, which are statutory consultees, offer free advice and guidance to help councils reach an informed decision about the suitability of proposals: "Non planning consents provide valuable safeguards but are not intended (nor do we see them) as an impediment to change and economic development." The Joint Committee's experience suggests that developers and investors generally accept the existence of controls to protect the historic environment but wish for certainty about cost, obligations and restrictions.

Both the Alliance and the JCNAS responses stress that the Heritage Bill would bring greater certainty to all concerned, the development industry, Local Planning Authorities and the heritage NGOs that care for their communities and historic environments. Perhaps BIS may prove an ally in speeding its introduction? Visit <http://www.heritagelink.org.uk/2010/02/08/the-penfold-review-consultation-response/> [Back](#)

**Construction Skills Competencies Scheme (CSCS) Heritage Skills cards re-launched to mixed reception**  
Sir Michael Latham, Chairman of Construction Skills, has joined with other industry partners to call for more craftspeople and building professionals in the built heritage sector to apply for a special CSCS heritage skills card. In a speech to clients, contractors, trainers, professional bodies and industry groups at the German Gymnasium, St Pancras, London on 9 February, he stressed the need for the right blend of skills, expertise, knowledge and experience - visit <http://www.cskills.org/newsandevents/news/heritage-cscs.aspx>

The CSCS card was developed jointly by Construction Skills and the National Heritage Training Group (NHTG) and launched in September 2008, as a response to the NHTG's research findings that around two thirds of those who work on pre-1919 buildings do not have the right skills to do so (most commonly because the vast majority are general builders who move from new-build to repair and maintenance). It is hoped that this call for more people to sign up for the scheme will help to further integrate this highly-skilled sector into mainstream construction practice, as well as contributing to maintaining heritage building stock in a sustainable and sympathetic manner. A new *Quick Guide to CSCS for the Built Heritage Sector* was also launched, but at the time of going to press this was not yet available on the website – keep an eye out at [www.cscs.uk.com](http://www.cscs.uk.com) or <http://www.nhtg.org.uk/> or ring 0844 576 8777 for a paper copy.

John Edwards from English Heritage's Conservation Department said: "English Heritage now asks for crafts persons employed by contractors working on its own estate of over 400 historic sites to hold the CSCS Heritage Skills Card for all new contracts. We hope that in future this will be mandatory, once the number of cards has reached a viable level, but in accordance with EU procurement regulations. This will help improve the quality of the workforce which will help to ensure better treatment of historic buildings."

The Heritage Lottery Fund has commented: "HLF welcomes any initiative designed to raise the standards of skills in the heritage sector, but we also have reservations about any attempt to introduce a mandatory requirement for an accredited workforce. We believe it is an impractical proposition that may prevent some people from accessing our funds, and we therefore have no intention of introducing such a requirement as a condition under our grant programmes at this time. We agree that opportunities for education and training programmes should be the priority, and we continue to invest in these initiatives through our Training Bursaries and Skills for the Future programmes." [Back](#)

### **HAVE YOUR SAY**

#### **Ecclesiastical Exemption (Listed Buildings and Conservation Areas) Order 2010: consultation**

The Department for Culture, Media and Sport (DCMS) has recently announced a consultation on the revised Ecclesiastical Exemption Order and associated guidance. Under the Ecclesiastical Exemption (Listed Buildings and Conservation Areas) Order 1994 (1994 No 1771), certain church denominations (the Church of England, the Roman Catholic Church, the Methodist Church, the United Reformed Church and the Baptist Union of England) are exempt from the need to obtain local authority consent to carry out works to church buildings that are listed as being of historic or architectural interest, or are situated in conservation areas. DCMS defines the reasons for making a new order as: "the need to resolve a

longstanding issue whereby a range of buildings are currently not protected either by local authority or by denominational systems of control; the opportunity to reduce instances of 'dual control', where works to a building need consents from both local authority and denominational bodies; and the need to update some of the references to church buildings to reflect current denominational ownership and stewardship arrangements."

The consultation seeks views on whether the policy intent is achieved by the wording of the draft Order and the content of the draft Guidance; not comments on the policy intent itself, following two previous rounds of consultation at the White Paper and Draft Bill stages of the Heritage Protection Bill. This is a shortened six week consultation, closing on 15 March.

Responses should be emailed to [jeremy.dann@culture.gsi.gov.uk](mailto:jeremy.dann@culture.gsi.gov.uk) by 15 March. To view the full documents visit [http://www.culture.gov.uk/reference\\_library/consultations/6605.aspx](http://www.culture.gov.uk/reference_library/consultations/6605.aspx) [Back](#)

#### **IHBC Corporate Strategy 2010-2015: consultation**

The IHBC has launched a consultation on its draft Corporate Strategy 2010-2015 *Conservation in Change: Building Capacity for Sustainable Living*, which outlines how it might move forward over the next five years. Feedback, comments, advice and support are invited.

Seán O'Reilly, IHBC Director, said: "We've consulted extensively within and outside our institute, looking both at our current situation and forward planning. Following our work, we've come up with proposals that we think can build on our substantial infrastructure and our more recent successes, as well as give focus to our future. We're now looking for thoughts about these proposals, and of course more concrete suggestions."

To read the Strategy visit

[http://www.ihbc.org.uk/news/docs/Corporate%20strategy%202010\\_15%20CONSULTATION%20DRAFT\\_050210.pdf](http://www.ihbc.org.uk/news/docs/Corporate%20strategy%202010_15%20CONSULTATION%20DRAFT_050210.pdf) Responses should be emailed to [director@ihbc.org.uk](mailto:director@ihbc.org.uk) ideally before 5 March. [Back](#)

#### **Transfer of heritage assets: successful case studies requested**

English Heritage, in partnership with the Communities and Local Government's Asset Transfer Unit, is preparing guidance in response to the Quirke Review which encouraged local authorities to transfer surplus or underused property to community groups. It is supported by the Architectural Heritage Fund, the Prince's Regeneration Trust and National Trust (all Alliance members) and the Heritage Lottery Fund.

The new guidance *Our Common Heritage: Transforming Liabilities into Assets* is aimed at anyone disposing of or taking on heritage assets. It will help promote successful and sustainable outcomes by signposting existing advice and illustrating examples of good practice for all types of heritage assets, including historic buildings and public open spaces. Issues to be addressed will include stock surveys, specialist advice, feasibility studies, risk assessment, project development and funding.

Nicholas Falk, Director of URBED the not-for-profit urban regeneration consultancy undertaking the guidance, says: "We need to understand the conditions when the opportunity to transfer heritage assets to community groups are right and when not and to document examples of successful handovers that may go back many years".

If you can contribute experience, advice or suggestions for case studies, please would you let URBED know by the end of February at [c.farrell@urbed.com](mailto:c.farrell@urbed.com) [Back](#)

## **NEWS**

#### **Entry Level Stewardship applications resume**

Farmers can now resume applying to join Entry Level Stewardship (ELS) after an upgrade of the applications system by Natural England. The ELS scheme delivers over £400 million a year to farmers and landowners, enabling them to enhance the natural environment including historic features and historic designed landscapes see the Land Use Policy Group (LUPG) report

<http://www.lupg.org.uk/Default.aspx?page=143>

Farmers and land managers now have access to a faster, clearer applications process based on enhanced software and the latest maps from the Rural Payments Agency. The improved ELS Online system is being introduced at an important time, with 12,000 ELS agreements coming up for renewal this year. Natural England has significantly stepped up the level of ELS training and information in order to help farmers apply

for ELS and choose the best options for their farm. Workshops, events and one-to-one farm visits are available with advice covering birds and wildlife as well as protecting soil, water and historic features, whilst gaining the financial benefits of ELS.

The 3rd Edition Environmental Stewardship Handbooks for Entry Level Stewardship (ELS), Organic Entry Level Stewardship (OELS) and Higher Level Stewardship (HLS) are now available. For further information on the applications process and events visit

<http://www.naturalengland.org.uk/ourwork/farming/funding/es/els/default.aspx>

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#### **New environmental payment scheme for Uplands farmers**

On 9 February, a new payment reward scheme for hill farmers who protect England's iconic uplands (such as the Yorkshire Dales, Dartmoor and the Lake District) was launched by Environment Minister Huw Irranca-Davies. Through Uplands ELS, hill farmers will be rewarded for maintaining traditional features of these landscapes such as dry stone walls and stone faced hedge banks, as well as looking after local wildlife, biodiversity and watercourses. Up to £31 million from the Rural Development Programme will be made available to fund all farmers who qualify for the scheme.

Farmers and land managers can visit

<http://www.naturalengland.org.uk/ourwork/farming/funding/es/default.aspx> to find out if they're eligible and to apply. Application packs should be returned by 1 May for an Uplands ELS agreement to begin on 1 July.

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#### **A greener future for England's Green Belt: new report published**

Nearly 13 per cent of England is covered by Green Belt. These stretches of green space not only defend the countryside against urban sprawl and retain the character of towns and cities; they also provide a vital green lung for the 60 per cent of the population who live within their urban boundaries.

A new report from the Campaign to Protect Rural England (CPRE – a member of The Heritage Alliance) and Natural England *Green Belts: A Greener Future*, assesses to what extent Green Belts are fulfilling their purposes and positive land use objectives, and makes recommendations for the future. Shaun Spiers, Chief Executive of CPRE, said: "This report confirms that the countryside around our largest and most historic towns and cities is a vital, but fragile, environmental asset. We must continue to strengthen our Green Belts and make full use of the opportunities they provide to allow people to appreciate their local countryside. Where Green Belt land is underused, or in poor condition, the answer is to improve its quality, not to build on it." The report highlights a number of actions to ensure Green Belt continues to deliver wide-ranging benefits for the natural environment and local residents. These include recognising and protecting the Green Belt with "renewed focus on active management of the land"; investing in and improving Green Belt in a number of ways whilst protecting its character; and connecting Green Belt land to areas designated for their environmental importance, urban green spaces and the wider countryside to form green networks to tackle climate change and improve health.

To read the full report visit <http://www.cpre.org.uk/filegrab/FullGreenBeltreport.pdf?ref=4118> [Back](#)

#### **Planning Act 2008: new guidance and consultation response published**

Four new documents under the Planning Act 2008 were published on 1 February; *The Infrastructure Planning (Fees) Regulations 2010 Guidance* (this is non-statutory guidance to aid interpretation of the *Infrastructure Planning (Fees) Regulations 2010*); a summary of responses on the *Consultation on Examination Procedures for Nationally Significant Infrastructure Projects* (a summary of responses made to public consultation on the draft examination procedures and fees conducted between 14 July 2009 and 5 October 2009 and an outline of the Government's response to the points raised during consultation and any changes made to the secondary legislation and guidance); *Guidance for the Examination of Applications for Development Consent for Nationally Significant Infrastructure Projects* (guidance on how such applications are to be examined by the Infrastructure Planning Commission) and *Guidance Related to Procedures for Compulsory Acquisition* (relating to applications for orders granting development consent which include provision authorising the compulsory acquisition of land). To view all four documents visit

<http://www.communities.gov.uk/planningandbuilding/publications/all>

For more information on the Planning Act 2008 visit

<http://www.communities.gov.uk/planningandbuilding/planning/planningpolicyimplementation/reformplanning/system/planningbill>

**Last surviving operational WW2 motor boats saved for the nation**

Portsmouth Naval Base Property Trust has acquired a pair of World War Two motorboats, following a £580,000 grant from the National Heritage Memorial Fund and £150,000 from other donors. Both boats were active in the war, with MGB 81 receiving the battle honour 'Normandy 1944' for its service in the D-Day landings and HSL 102 retrieving shot down airmen at sea during the Battle of Britain from its base at RAF Calshot. The vessels were neglected for decades before being discovered and restored by enthusiasts Robin and Phil Clabburn: "We were near to having to consider breaking them up. I also really did not want to sell them abroad as they are a crucial part of British World War Two naval history — almost the last reminders of vital episodes."

Currently on display at Gunwharf Quays Marina in Portsmouth, plans are underway to use the boats to give visitors a real hands-on experience of what it was like for the crews driving at full speed. For the full story visit <http://news.bbc.co.uk/1/hi/uk/8505497.stm> [Back](#)

#### **PQ elucidates Government policy on historic ships**

Plymouth's acquisition of the two WW2 motorboats comes the week after a Parliamentary Question from the town's MP Alison Seabeck (26 January), asking what progress the Department for Culture, Media and Sport (DCMS) has made on the development and implementation of a policy on historic ships. Culture Minister Margaret Hodge replied: "The Department's policy on historic ships was developed in response to the DCMS public consultation on 'Ships for the Nation' in 2003 and the Select Committee hearing on maritime heritage and historic ships in 2004-05. This led to the creation of the Advisory Committee for national historic ships in July 2006. This committee advises the Secretary of State for Culture, Media and Sport on policy and priorities for the historic ships sector; coordinates work within the sector to assist those directly engaged in preservation; and promotes public interest in historic ships as a key component of the maritime heritage. In addition to advising on priorities for the sector, the committee uses its funding to compile and maintain the national register of historic vessels; to provide strategic development grants to assist owners, trusts and societies responsible for vessels included on the national register." For a transcript of the full question and answer visit: <http://www.parliament.the-stationery-office.co.uk/pa/cm200910/cmhansrd/cm100126/text/100126w0014.htm> [Back](#)

#### **Young Roots: Funding available to engage young people with heritage**

The Heritage Lottery Fund (HLF) dedicates £3million per year to its Young Roots grants programme, which gives grants ranging from £3,000 to £25,000 to fund projects that engage young people aged 13-25 with heritage. More than 50,000 young people have so far benefited from £20m of Young Roots funding; developing new skills, building confidence and connecting with their local heritage and communities. Heritage organisations have benefited too; gaining new audiences and volunteers, the ideas and enthusiasm of young people and the experience to involve young people further in the future. Projects have involved all types of heritage, from historic ships and parks to local legends and the influence of the past on contemporary culture. Young people have created films and exhibitions, repaired dry stone walls and researched community histories.

Young Roots funding is available now. To apply, heritage organisations should find a partner youth organisation to help deliver the project and enable young people to take a leading role. Interested organisations can take a look at these examples of successful partnership projects for inspiration and ideas:

[Exploring the lives of cricketers on Cricket Roots](#)

[Cleaning up and researching the history of Belfast City Cemetery](#)

[Restoring a motorcycle at the National Museums of Scotland for Wheels of Time](#)

[Recording oral interviews for 1947 The Partition Project](#)

There are no deadlines for applications and decisions are reached within 10 weeks. The HLF team is available to provide advice and help before applications are submitted. For more information visit <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx> [Back](#)

#### **Kids in Museums: new manifesto published**

Kids in Museums is an independent charity set up with the aim of guiding museums, galleries and sites across Britain to make family visits enjoyable. Compiled entirely from the feedback of visitors, the 2010 Manifesto includes 20 points to make museums, galleries and sites more welcoming for all families. Kids in Museums states: "the Manifesto leads the way on important issues, from flexible family tickets to somewhere to leave the pram and pushchair." Top of the list, besides being welcoming, is the lack of flexible family tickets on offer – because not all families are nuclear. Following up on this point, Kids in

Museums launched the Flexible Family Ticket Campaign consultation, commissioned and funded by the Department for Children, Schools and Families and supported by the Department for Culture, Media and Sport. Results of the consultation will be published in April.

To read the full manifesto, visit

[http://www.kidsinmuseums.org.uk/wpcontent/uploads/2010/01/kim\\_manifesto\\_a4\\_low\\_res.pdf](http://www.kidsinmuseums.org.uk/wpcontent/uploads/2010/01/kim_manifesto_a4_low_res.pdf)

To find out more about the Family Friendly Ticket Campaign visit <http://www.familyticketwatch.org.uk/>  
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#### **Recognising Rural Interests within Regional Strategies: new briefing note**

The Commission for Rural Communities (CRC) has published a briefing note intended to provide Responsible Regional Authorities (RRAs) and stakeholders with a refresher of the key mainstream and rural policies (including protecting the natural environment, investment in skills in rural areas and “more sophisticated planning and development processes”) that should inform the drafting of Regional Strategies. The document sets out various “rural proofing” measures and outlines a range of key issues through which rural areas can contribute to regional strategies, including the untapped potential within some rural economies, the need to address critical challenges in terms of housing, planning, employment and skills and lack of digital infrastructure.

To read the full briefing note visit

<http://www.ruralcommunities.gov.uk/files/Recognising%20rural%20interests%20within%20Regional%20Strategies.pdf> For further information contact Adam Lavis, Senior Policy Adviser at CRC  
[adam.lavis@ruralcommunities.gov.uk](mailto:adam.lavis@ruralcommunities.gov.uk) [Back](#)

#### **Digital Heritage Bill: second reading set for 12 March**

Tom Watson MP (Labour, West Bromwich East) presented the Digital Heritage Bill to the House of Commons on 20 January. The Bill aims to alter copyright law to allow specified cultural institutions to make digital copies of artefacts for archival purposes, notwithstanding the existence of any intellectual property right.

Mr Watson told the house: “They need to be able to preserve their works, shift formats over time and make our heritage available. My Bill will allow cultural works that are often rotting on shelves awaiting copyright clearance to be saved for digital archiving purposes.”

Currently cultural institutions are hampered by laws that were intended to address “the problems of the analogue age” and the UK has “far more stringent restrictions on copying classes of work for archival and preservation purposes than other countries”.

The Private Members’ Bill will now be printed and will have a second reading debate on 12 March. For more information on the Bill visit <http://services.parliament.uk/bills/2009-10/digitalheritage.html> [Back](#)

#### **Do you have a venue for hire?**

Over the course of the year The Heritage Alliance will be partnering with a variety of organisations to run a number of country-wide seminars and workshops for the heritage sector. We would love to hear from any heritage organisations across England that have venues available to hire for a range of events from small workshops of 20 people to large conferences of 100 plus. Using these venues would help us to showcase local heritage assets and to retain spending within the sector. If you have a venue for hire please send details to Karen Bewick at [karen.bewick@heritagelink.org.uk](mailto:karen.bewick@heritagelink.org.uk) or by post to Karen Bewick, Heritage Protection Reform Coordinator, The Heritage Alliance, Clutha House, 10 Storey’s Gate, London SW1P 3AY. [Back](#)

#### **ALSO THIS FORTNIGHT...**

##### **Final piece in funding jigsaw for Cutty Sark confirmed**

The historic clipper Cutty Sark’s mast and spars will soon tower over the Maritime Greenwich World Heritage Site once again, following an announcement from the Department for Culture, Media and Sport (DCMS) on 4 February that it will provide the final £3m needed for the Cutty Sark Trust to complete the conservation project. The project stepped up following the devastating fire that gutted the ship in May 2007, caused by a vacuum cleaner left on overnight. In total £46m was needed to fund the project, with the bulk of funding coming from the Heritage Lottery Fund supported by the London Borough of Greenwich, private donors, the Greater London Authority and DCMS. The work will be completed at Greenwich next year, in

time for the Olympic and Diamond Jubilee celebrations in 2012. For the full story visit <http://www.cuttysark.org.uk/index.cfm?fa=contentNews.newsDetails&newsID=186623&from=list&directoryId=8> [Back](#)

#### [Empty shops transformed into community learning centres: a model for the future?](#)

Vacant shops in the town-centres of Taunton and Blackburn will be transformed into 'creative and learning centres' designed to actively involve local people into informal learning and community project work. The projects, funded by a grant to the Museums, Libraries and Archives Council (MLA) from The Department for Business, Innovation and Skills (BIS) Learning Revolution Transformation Fund aims to encourage adults who may have not participated in learning activities previously to get involved in plans for their community and acquire new skills in a relaxed environment. Taunton high street's shop opened on 8 February as a base for the *Our Place, Your Place: Taunton project*, which aims to bring residents together through a programme of exhibitions and activities to share memories, pictures and thoughts of the town's past, present and future. The MLA has been awarded £100,000 from the £20 million Learning Revolution Transformation Fund, to open up new informal adult learning opportunities for people from disadvantaged groups. For more information visit <http://www.transformationfund.org.uk/about-transformation-fund> and [http://www.mla.gov.uk/news\\_and\\_views/press/releases/2010/empty\\_shops\\_transformed](http://www.mla.gov.uk/news_and_views/press/releases/2010/empty_shops_transformed) [Back](#)

#### [Staffordshire Hoard campaign gathers momentum](#)

The Art Fund's campaign to raise £3.3m in 15 weeks to keep the Staffordshire Hoard from being sold on the open market and secure it a permanent home in the West Midlands gathered pace this past fortnight. A Number 10 petition was launched calling on the Government to cover the shortfall should the campaign not meet its target <http://petitions.number10.gov.uk/Stafford-hoard/>, an overwhelming response was received to a call for volunteers to staff the forthcoming exhibition and Dame Judy Dench joined the list of celebrities (including David Starkey, Frank Skinner, Bill Wyman and Tony Robinson) pledging their support. The exhibition, which is set to take place between 13 February and 7 March at The Potteries Museum and Art Gallery in Stoke-on-Trent, will display items from the Hoard that have never been on public display before. For news on the campaign visit [http://www.artfund.org/staffordshire\\_hoard/news\\_and\\_events](http://www.artfund.org/staffordshire_hoard/news_and_events) [Back](#)

#### [Land Use Change Statistics \(England 2008\) - provisional estimates published](#)

On 28 January 2010 the latest national statistics on Land Use Change (LUCs) were released under the auspices of the UK Statistics Authority. LUCs Statistics are annual data presenting provisional figures on Land Use Change in England. The latest release provides estimates for 2008 of changes on previously developed land and the average density of new dwellings. In 2008, on a provisional estimate, 80 per cent of dwellings (including conversions) were built on previously-developed land compared to 77 per cent in 2007; new dwellings were built at an average density of 43 dwellings per hectare, unchanged from 2007; 2 per cent of dwellings were built within the Green Belt (unchanged since 2004) and 7 per cent of land changing to residential use (from any use) was within the Green Belt (an increase from 5 per cent in 2007). To view the summary and full analysis visit <http://www.communities.gov.uk/planningandbuilding/planningbuilding/planningstatistics/livatables/landusechange/> [Back](#)

#### [New powers for Natural England and The Environment Agency](#)

On 3 February Natural England and The Environment Agency were given new civil powers to give them greater flexibility when enforcing environmental law. Under the Regulatory Enforcement and Sanctions Act 2008, part 3, are the enabling powers to introduce four new civil sanctions to tackle non-compliance: Fixed Monetary Penalty notices, Discretionary Requirements (variable monetary penalty, compliance notice, restoration notice), Stop Notices and Enforcement Undertakings. For the full story visit <http://nds.coi.gov.uk/Content/detail.aspx?NewsAreaId=2&ReleaseID=410886&SubjectId=2> [Back](#)

## **EVENTS**

#### [The Victoria and Albert Museum & University of Leicester School of Museum Studies: From the Margins to the Core? Diversity and Equality in Contemporary Museum and Heritage Practice and Policy, 24 / 25 / 26 March](#)

This international conference will bring together museums, heritage, cultural and community organisations to explore equality and diversity. The key aim is to review equality and diversity policy and practice in the museum and heritage sectors over the last ten years, in order to inform future directions. In attendance will be curators, educators, policy makers, managers, academics, researchers, artists, students and community heritage specialists as well as youth workers and teachers and others who work with the sector. Alongside the conference will be other activities – films, performances, interactive and

contemporary programmes and opportunities to network and socialise. For a copy of the programme of speakers and activities visit <http://www.le.ac.uk/ms/profdev/marginstocore-prog.pdf>

The conference will take place on 24, 25 and 26 March at the Sackler Centre for arts education at the Victoria and Albert Museum in London. The cost is £180; £144 concessions; £51 students for three days - £120; £96 concessions; £34 students for two days or £60; £48 concessions; £17 students for one day. To book visit [https://transactions.vam.ac.uk/peo/show\\_events\\_list.asp](https://transactions.vam.ac.uk/peo/show_events_list.asp) [Back](#)

**The Council for British Archaeology (CBA) and Newcastle University: Portable Antiquities - Archaeology, Collecting, Metal Detecting conference, 13 / 14 March**

Registration is now open for this conference, co-organised by CBA and Newcastle University's International Centre for Culture and Heritage Studies. The papers at this conference offer perspectives from a range of different interest groups, look at recent research, present case studies from around the UK and beyond and offer views about what the future may hold for portable antiquities management.

The conference will take place on 13 /14 March at Newcastle University and The Great North Museum: Hancock. For full details and to book visit <http://www.britarch.ac.uk/cba/events/portants2010> [Back](#)

**Our Place: online Q&A 'Engaging New Communities in Arts and Heritage' 25 March**

Our Place, the online networking site for the heritage sector from English Heritage, is hosting its first online Q&A on engaging new audiences with heritage projects. Heritage professionals are invited to join the Our Place network and post their questions on this topic on the Forum page - <http://www.ourplacenetwork.org.uk/login>. On 25 March between 11am and 12.30pm Helen Ball, Community Engagement Co-ordinator at Audiences London, will be online to answer these questions. Other forum users from the sector will also post tips and advice. For more information about Our Place visit <http://www.ourplacenetwork.org.uk> [Back](#)

**Institute of Conservation (ICON): Historic Interiors in Secular Buildings 1300-1600, 9 April**

The Historic Interiors section of ICON is holding a one day conference on *Historic Interiors in Secular Buildings 1300-1600* at Corpus Christi College, Cambridge on 9 April. The conference will focus on the structure of secular buildings and the variety of decorative interiors and furnishings. The talks will include the relationships between the building and its contents, the function of kitchens and the use of textiles, plasterwork, wall paintings, furniture and paintings within the overall decorative schemes. There will be a tour of the medieval court of Corpus Christi College and the new Parker Library extension.

The cost for members is £75.00 and £95.00 for non-members (lunch included.) Early booking is advised as places are limited. For further details contact Mette de Hamel [mdehamel@btinternet.com](mailto:mdehamel@btinternet.com). [Back](#)

**The Dr Williams Centre for Dissenting Studies and The Chapels Society: The Shaping of Non-Conformist Architecture, 8 May**

This one day conference is organised by the Dr Williams Centre for Dissenting Studies in association with The Chapels Society. Speakers include Vic Nierop-Reading 'Two Norwich chapels: architecture and theology after the Act of Toleration'; Ian Serjeant 'James Simpson and the shaping of Methodist architecture in the early nineteenth century'; Professor Clyde Binfield, '1862: Congregational architecture and the bicentenary of 1662'; and Dr Christopher Wakeling, 'Old perspectives and new ambitions: Nonconformist architecture and the early twentieth century'.

The conference will take place at Dr William's Library, 14 Gordon Square, London, WC1H OAR. Attendance is free but spaces are limited. Contact [conference@DWLib.co.uk](mailto:conference@DWLib.co.uk) to book your place. For full details visit <http://www.english.qmul.ac.uk/drwilliams/events/dissentarchitecture.html> [Back](#)

## **SITUATIONS VACANT**

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community. [Back](#)

## **HONORARY / VOLUNTARY / OTHER POSITIONS [Back](#)**

**Federation of British Historic Vehicle Clubs Ltd: Board member, Communications**

The Federation of British Historic Vehicle Clubs Ltd (FBHVC) is seeking a volunteer to take on the Board role of Communications Director. The Communications Director has editorial responsibility for all communications activity from the Newsletter to the website, and ideally would also undertake a conventional PR function. The new Communications Director should also have a good understanding of

digital media.

For further information or to apply contact the Secretary at [secretary@fbhvc.co.uk](mailto:secretary@fbhvc.co.uk) [Back](#)

#### **Work experience placements**

The Heritage Alliance has received several requests for information on work experience placements in the heritage sector. Many of our members do have work experience placements available and we would encourage those interested to get in touch with them directly. If you are seeking work experience, look out for adverts in this section of future Heritage Updates or visit <http://www.heritagelink.org.uk/our-members> for our members' contact details, and contact them directly. [Back](#)

#### **The Clothworkers' Foundation: Applications invited for Conservation Fellowship and CPD Bursary**

The Clothworkers' Foundation awards one Fellowship a year to enable an experienced conservator (Senior Fellow) to be seconded within their organisation to a specialist research and / or conservation project. The post of the experienced conservator is back-filled by a junior conservator (Junior Fellow) at the start of their career. The aim of the scheme is to enable an experienced conservator to undertake research for a period of up to two years to develop their knowledge for the benefit of the wider profession. The scheme also provides an opportunity for a recently qualified conservator to develop their skills and to gain experience through a structured internship.

The grant will be for up to £40,000 a year for a maximum of two years. For full details, conditions and application form visit <http://www.clothworkers.co.uk/Grant-Making/Conservation-Programme.aspx>

The Clothworkers' Foundation also awards bursaries of up to £1,000 to help qualified conservators attend conferences, courses, seminars and events directly relevant to their discipline in support of their Continuing Professional Development. For full details, conditions and application visit <http://www.clothworkers.co.uk/Grant-Making/Conservation-Programme.aspx> [Back](#)

#### **SALARIED POSITIONS [Back](#)**

##### **West Wight Landscape Partnership: Grants Officer**

Taking responsibility for the delivery of the Landscape Heritage Grants programme, the postholder will promote, assess and process applications and monitor the progress of successful awards. The postholder will have a good grasp of best practice in environmental and heritage conservation and be confident in their own judgement and using their initiative.

£15,908.92 to £17,447.84 per annum, 30 hours per week, fixed-term contract for 18 months. Closing date 19 February.

For further information or an informal discussion please contact Peter Fellows on 01983 759779. To view the information pack and apply online visit [www.iwight.com/council/jobvacancies/jobs](http://www.iwight.com/council/jobvacancies/jobs) Telephone our 24 hour job line on 01983 823134 or email [callcentre@iow.gov.uk](mailto:callcentre@iow.gov.uk) for further information about applying. Completed applications should be returned to Human Resources, County Hall, Newport, Isle of Wight PO30 1UD. [Back](#)

##### **The Council for British Archaeology (CBA) London: Assistant to the Trustees (part-time)**

CBA London exists to bring together the many segments of London's archaeological community in order to support greater public engagement with archaeology, encourage access to scholarship and ensure protection of the capital's historic environment. An assistant is required to work with the group's Trustees, build on their contacts, expertise and experience and equip the group with the knowledge base that will help it to flourish. The post will be based in central London and will initially be for a period of six months, working on average one day per week.

£110 per day (equivalent to £13.75 per hour). Closing date 17 February. For full details visit [www.britarch.ac.uk/cbalondon/](http://www.britarch.ac.uk/cbalondon/)

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##### **Pembrokeshire Coast National Park: Director of Conservation and Planning**

Responsible for directing the strategic and operational activities of the National Park Authority, the postholder will provide the lead and direction for vital planning and conservation services, make key decisions on new business opportunities, represent the Authority and deputise for the Chief Executive when necessary.

£52,000 - £56,000 plus local government pension scheme. Closing date 19 February. For full details visit [www.pembrokeshirecoast.org.uk](http://www.pembrokeshirecoast.org.uk) [Back](#)

**Heritage Lottery Fund (HLF): Grants Officer (London)**

Based in London, the post-holder will report to a Casework Manager and will form part of the London regional team. The primary purpose of this post is to assess and process applications to the HLF for grants in London, including monitoring of projects undertaken by successful applicants. To be competitive in this role, the post-holder will need to demonstrate high level knowledge, skills and experience against the selection criteria. To apply, please visit the vacancies section of the HLF website - [www.hlf.org.uk](http://www.hlf.org.uk) - and complete the online application.

£24,120 - £27,208. Closing date 19 February and interviews will be held in London on Friday 5 March 2010. For full details of the role visit [www.hlf.org.uk](http://www.hlf.org.uk) [Back](#)

**The National Trust: Property Manager (West Yorkshire Countryside Properties)  
Marsden Moor and Hardcastle Crags**

It's an exciting time for The National Trust. They're demonstrating their commitment to sustainable land management and engaging with supporters to encourage local communities and volunteers to get involved.

The successful candidate for this role will have plenty of general management experience behind them, ideally gained in conservation, with an understanding of sustainable land management and the natural environment. Confident in involving local people and engaging with local authorities, NGOs and conservation organisations, they will enjoy responsibility.

£30,000-£33,000. Closing date 1 March, Interview date 12 March. To find out more and apply online, please visit [www.nationaltrustjobs.org.uk](http://www.nationaltrustjobs.org.uk) reference NT09/04397. [Back](#)

**Notes and subscriptions** [Back](#)

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2. It is estimated that Heritage Update reaches about 12,000 mailboxes in the UK and beyond.

3. Subscription policy:

By popular request from individuals, agencies and commercial companies who cannot formally join The Heritage Alliance as members but wish to support its work, the following subscription rates for Heritage Update are recommended:

Individual subscription: £25.00pa (cheques payable to Heritage Link; for address see above).

Affiliate membership:

- For forwarding to less than 50 mailboxes £150.00pa
- For forwarding to more than 50 mailboxes £500.00pa
- For forwarding to more than 1000 mailboxes £1000pa

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