

Heritage Link Update 158

Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.

20 March 2009

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Heritage Link networking in the North East, 13 March

Heritage Link continued its series of popular regional events last week in Newcastle. Held in partnership with the North of England Civic Trust, the event was chaired by Ian Lush. Sir Alan Beith spoke on the value of heritage in the North East, followed by Carol Pyrah, Regional Director for EH and a three part presentation on Blyth Battery and neighbouring Seaton Delaval promoted the role of the voluntary heritage sector. A summary of the event and its presentations will shortly be uploaded onto Heritage Link's website: www.heritagelink.org.uk [Back](#)

Private dwellings survive ruins of VAT decision

There was disappointment at the European Finance Ministers' decision over VAT at the ECOFIN Council on 10 March. But their decision still gives the UK government scope to stimulate the construction industry through reducing VAT on the repair and renovation to private dwellings. For the first time in twelve years a breakthrough in the straitjacket of the VAT regime offered the prospect of permanently reduced rates for specific services and where they did not affect the internal market.

UK and European coalitions of heritage and construction bodies lobbied hard for unanimous agreement to reduce VAT permanently from 17.5% to 5% for the list of specified services to include the renovation and repair transformation maintenance and cleaning of places of worship, cultural heritage and historic monuments and for the renovation, repair, transformation, maintenance and cleaning of housing.

The final shortlist agreed included only minor repairs to bicycles and shoes with services such as window cleaning, domestic care, hairdressing and restaurants. The agreement stipulates that that the reduced rate will not apply to the other areas proposed last summer, including the heritage element. Member States will however be able to opt for a reduction of VAT on the renovation and repair of private dwellings as before, but on a permanent basis (see

http://www.consilium.europa.eu/uedocs/cms_data/docs/pressdata/en/ecofin/106576.pdf)

So although less than ideal the possibility of permanently reducing VAT to 5% on the repair and renovation of private dwellings is still a very significant development. Almost 70% of total dwelling stock in England is owner occupied and 43.4% was built before 1945. Heritage Link, leading the sectoral lobby Heritage at the Heart of Communities, believes that the dynamic effect of a VAT reduction would more than compensate in terms of jobs created and welfare benefits saved and is requesting a meeting with Secretary to the Treasury Stephen Timms to discuss this issue and other incentives for investment in heritage. [Back](#)

VAT and Listed of Places of Worship Grant Scheme

In 2001, the UK government introduced the listed places of worship grant scheme to offset VAT. In 2007, David Lammy as Minister for Culture confirmed to Heritage Link that this was an interim scheme specifically tied to the Government's longer term aim to secure agreement in Europe that would allow a reduced rate of VAT to be levied on the repair and maintenance of church buildings, 'The Government believes that listed places of worship justify a special case because of their contribution to the spiritual and heritage of their communities', he wrote.

The Scheme (see <http://www.lpwscheme.org.uk/>) is due to continue until the end of March 2011. What happens after that is of concern to Heritage Link's placesofworship@heritagelink group as the grants have proved increasingly valuable to hard pressed congregations. Payments made from 2001 to the end of February 2009 amount to £87.5m, of which £70.6m was claimed in England, £4.1m in Northern Ireland, £8.2m in Scotland and £4.5m in Wales. All faiths can claim VAT back on eligible costs that now include professional fees.

Placesofworship@heritagelink Chair Crispin Truman said 'The Listed Places of Worship Grants Scheme has made a huge difference to local communities and volunteers in keeping their important, historic churches, chapels and other places of worship going on behalf of us all. The Scheme's contribution of almost £1m a month to thousands of communities across the country brings at least four times that in investment in craft skills, jobs and facilities. We will be writing to the Prime Minister in the strongest possible terms to retain this invaluable scheme after 2011'. [Back](#)

Consultation on Human Remains Advisory Panel, deadline 1 May

English Heritage, the Church of England and the Ministry of Justice, the three national organisations with statutory responsibility for archaeological burials, have launched a consultation on the establishment of an Advisory Panel on the Archaeology of Burials in England (APABE). The new panel would replace the Advisory Panel on the Archaeology of Christian Burials which was set up in 2005.

The aim of the new panel would be to support curators, practitioners and others in interpreting the various guidance documents issued in 2005 and to produce new guidance where necessary. The consultation invites views on whether a single panel for advice and the promulgation of best practice on issues connected with all ancient burials in England would be useful, and whether any new panel should include representatives of archaeologists, osteologists and museum staff. For more information visit www.english-heritage.org.uk/server/show/nav.20213 [Back](#)

Government Response to the Killian Pretty Review

The Government has published its response to the Killian Pretty Review's final report. The response sets out plans to reduce the number of planning applications in the system by nearly 40 per cent (31,500 a year). It proposes enabling smaller businesses to develop their premises without needing full planning permission. Other small redevelopments, such as the replacement of shop fronts, would go through a simplified process. The reforms are part of long term proposals to ensure the planning process doesn't

act as a barrier to recovery when the economy recovers. By taking smaller applications out of the system it is intended that there will be more time and resources for councils to focus on major applications.

The Home Builders Federation (HBF) welcomed the response but called for its swift implementation. Andrew Whitaker, HBF's planning director said: "We are pleased to see that the Government is taking the Review findings seriously and seeking to address the 17 recommendations in considerable detail. Many of the recommendations require changes to current practice and culture rather than legislation or regulation and can be implemented almost immediately. Where further studies and consultation needs to take place these should be done as soon as possible.

The government will consult on the main proposals in the review this summer. In the autumn it will consult on improvements to the use of planning conditions. A copy of the full Government Response to the Killian Pretty Review is available on the CLG website in the Planning Section;

www.communities.gov.uk/planningandbuilding/planning [Back](#)

Peer Review results for DCMS museums are published

The results of a pilot programme to introduce a new system of self-assessment and peer review for directly sponsored museums have been published by the Department for Culture, Media and Sport. The pilots were carried out at the National Portrait Gallery, Natural History Museum and Tyne & Wear Museums. Each museum was asked to detail its vision, its successes and its challenges. In each case the peer review was then conducted by a panel of three individuals, from both the UK and abroad and from a range of professional backgrounds. The peer reviews took place over three days and the panel reports include a critique of the self-assessment, an over-arching appraisal of the excellence across the museums functions and a set of recommendations for each museum to consider. Each museum was also asked to provide a management response to the peer review.

It takes forward a recommendation made by Sir Brian McMaster in his report Supporting Excellence in the Arts: From Measurement to Judgement, which called for a renewed focus on excellence in the cultural sector. The Department is now evaluating the success of the pilot and is considering the roll out of the system, taking on board refinements from the pilot, to all sponsored museums with Non-Departmental Public Body (NDPB) status. For more information visit

http://www.culture.gov.uk/reference_library/media_releases/5946.aspx [Back](#)

Cultural investment and the credit crunch: US style

As Budget Day - 22 April - approaches, will it include measures to stimulate the construction industry, and might it even put forward measures to incentivise maintenance, repair and refurbishment as well as to strengthen the tourism industry? The UK government is already aware how the USA and France have recognised the value of the creative and cultural sector in the economy. Will the UK government do likewise?

The final version of the US Economic recovery Bill signed by the President Obama on 16 February includes \$50m in direct support for arts jobs through National Endowment for the Arts Grants. An amendment that would have prevented museums, theatres, and arts centres from receiving stimulus funds was successfully removed. The extra \$50m is a significant boost for the agency whose annual budget previously stood at \$145m. The Bill calls for 40% of the new money to be distributed to state arts organisations and regional arts organisations. The remaining 60% will be set aside for individual arts projects competing for Endowment grants.

The successful campaign, orchestrated by Americans for the Arts, the non-profit organization for advancing the arts and grass roots participation, generated more than 85000 letters to Congress, thousands of calls, hundreds of letters to media and blogs on the role of the arts in the economy together with direct lobbying. The US National Trust for Historic Preservation set out arguments for heritage input into a sustainable approach to current economic problems in a stimulus plan that can be found at <http://www.preservationnation.org/take-action/advocacy-center/platform/economic-stimulus.html> [Back](#)

Vive la Crise: heritage investment in France

In France, heritage has been specifically targeted by President Sarkozy in a 26 billion euro stimulus package. On 2 February, two hundred and fifty two heritage sites were earmarked for state largesse. The French government is allocating an extra 100m Euros up to 2012 for its monuments budget as part of the 1000 project plan that includes roads and aid to the car industry. It comes on top of the culture ministry's annual budget for monuments of about 305m Euros.

French culture and heritage attract 82 million visitors annually. The culture sector represents 400,000 jobs a tenth of which are craftsmen. State spending will 'help our craftsmen across all regions' said Christophe Eschlimann, President of the Historical Monuments Restoration Companies Association. The state had, he continued, delayed many projects since the beginning of the millennium 'making these workers an endangered species'. Henry Masson, Curator of Brittany's 3000 monuments welcomed the investment which would help complete big projects that would otherwise have waited another few years.

Notre Dame Cathedral for example will receive 2m Euros to restore the 12th century spire, securing 18 months of work for roofers, scaffolders, engravers and craftsmen. 'Sorry to say it, but Vive la Crise' said Benjamin Mouton, the architect in charge, 'I can only applaud the state's decision to spend money right now on heritage and to get these craftsmen to work. It shows it has values, even in hard times'. [Back](#)

Culture and Economic Recovery House of Lords Debate

There was a ten minute debate in the House of Lords on 24 February on the steps the Government is taking to maximise the contribution that could be made to by the arts and culture sector towards economic recovery.

Lord Robert of Conwy asked the government if they had an estimate of the percentage contributed by the arts and culture to the UK's gross domestic product. Responding for the Government, Lord Davies of Oldham said DCMS emphasised the difficulty in analysing the percentage but noted that it is 'certainly growing giving our flourishing arts and culture in the United Kingdom and the great increase in attendance... There is no doubt the significance of the sector to the economy.'

www.publications.parliament.uk/pa/ld200809/ldhansrd/text/90224-0001.htm#09022448000456 [Back](#)

MPs Call for Investment in Tourism

Hugh Bayley, MP for York, opened a House of Commons debate on inbound tourism on 25 February with the suggestion that an advertising campaign should be launched in Europe and the United States take advantage of the falling value of the pound with the message, 'Come to Britain for your holidays at 30% of last year's price'. He underlined the importance of continuing investment and of maintaining a high quality product. Dr John Pugh, MP for Southport, argued for greater promotion of destinations outside London. The Liberal Democrat spokesperson, Richard Younger-Ross, reminded MPs that domestic tourism is responsible for nearly four-fifths of the UK's national visitor economy and this must also be promoted. Responding for the Government, Culture Minister Barbara Follet MP, highlighted the success achieved by Liverpool's focused work on tourism as Capital of Culture, and said: 'We have to consider the product and the skills as well as marketing.' To view the debate visit

www.publications.parliament.uk/ [Back](#)

Working Together - Public Services On Your Side published

The Government has set out its vision for the future shape of public services, building on a decade of unprecedented investment and rising standards. 'Working Together - Public Services On Your Side' details the steps the Government is taking to give people, communities and frontline staff the information and real power they need to personalise public services. Reflecting their local and individual needs will create a richer, fairer and safer society.

The Government will continue to play a strategic role, putting power into the hands of citizens, professionals, local service providers and institutions at the front line of public services. The Government will also increasingly focus on driving efficiency and enabling innovation. To document Working Together - Public Services On Your Side can be viewed at www.hmg.gov.uk/workingtogether.aspx. For more information visit www.cabinetoffice.gov.uk [Back](#)

Yorkshire and Humber Historic Environment Forum publishes Strategy

The Yorkshire and Humber Historic Environment Forum has published the Historic Environment Strategy for Yorkshire and the Humber. The Strategy aims to harness the enthusiasm for the historic environment, providing a framework for its management and a basis to guide regional policy and decision-making. The Strategy is intended for those people and organisations that can make things happen, such as regional decision makers and those with a professional or managerial interest in the historic environment. It is intended that the strategy will inform the management of the historic resource within the region and act as an advocacy document, raising awareness with all those who take decisions which have an impact on the historic environment.

The issues and the proposed strategy are presented under four themes: Making the Case for the Region's Historic Environment; Understanding and Enjoying the Historic Environment; Utilising the Historic and Caring for Our Historic Environment. The next stage in implementing the strategy is to produce a detailed action plan. This process is now underway and the Forum would like as many organisations as possible to contribute to its development through a series of workshops being held during April. For more information about these workshops contact Cath Marsh, Y&H Regional Policy Officer, EH, catherine.marsh@english-heritage.org.uk. Contact Frances Kirton at: fran.kirton@plbltd.com regarding booking queries. Further information about the forum, details of the action plan events and copies of the strategy are all available at www.yhhef.org.uk. [Back](#)

A Code of Ethics for Collectors of Ancient Artefacts

A draft code of ethics for the collectors of ancient artefacts has been proposed.

The Yahoo Ancient Artefacts forum, a group of antiquities collectors published a document that has been compiled on the basis of several months discussion on that forum. It is a Code of Ethics for Collectors of Ancient Artefacts, and is still a draft and is open to discussion.

The code is intended to be voluntary, reflecting the personal conviction of those who adhere to it. The intentions of the code, as described in its introduction, are as follows: (the code) '...aims to inform both new and experienced collectors...these guidelines are an attempt to go further by outlining commonsense standards to protect our shared interests, and particularly the finite and fragile archaeological resource. The text of the code, along with a commentary, is available on Paul Barford's Blog: <http://paul-barford.blogspot.com/2009/03/code-of-ethics-for-collectors-of.html>.

To visit the Ancient Artefacts Yahoo Group go to <http://groups.yahoo.com/group/Ancientartifacts/which>. [Back](#)

CABE launches Sustainable Cities

CABE has launched a major new initiative, Sustainable Cities, for the people responsible for planning, designing and managing towns and cities. Sustainable Cities is the result of a two year research programme, working with the English Core Cities and a team of 30 experts. Making towns and cities low carbon is not impossibly complicated – but it does mean seeing the bigger picture to make the right decision. The website is designed to cut through confusion, by offering clear priorities for action. It highlights the places that are getting it right. Uniquely, the site asks what urban design and management can do better to address climate change. It looks at key themes, such as water, transport and energy, across a range of spatial scales including the neighbourhood, city and regional scale.

Sustainable Cities aims to help towns and cities avoid the risk of unintended consequences. CABE has also published 'Hallmarks of a sustainable city', a distillation of the two year research programme behind CABE's Sustainable Cities programme. It describes the opportunity of climate change, how to recognise a sustainable city, and what needs to be done to make it a reality. Hallmarks sets out four policy proposals, on sustainable neighbourhoods, energy, planning and green infrastructure, to spur a quicker and more effective response to climate change. For more information visit <http://www.cabe.org.uk/news/sustainable-cities-launched> [Back](#)

Urban Regeneration and Heritage Conservation survey, deadline 3 April

The University of Central Lancashire is conducting a study investigating the advantages and drawbacks of conserving the historic environment as part of the regeneration of urban areas with a specific emphasis on the work of local councils as perceived by staff/volunteers working for organisations within the heritage sector.

The questionnaire should take no longer than 10 minutes to complete. The data collected will remain confidential under the provisions of the Data Protection Act 1998 and the results will not identify any specific individuals or organisations. The deadline for submissions is 3 April. For more information about the study email: gclark@southribble.gov.uk. To take part in the survey visit http://www.surveymonkey.com/s.aspx?sm=IVAhS0C5AQyKBPysnd0aw_3d_3d [Back](#)

Call for Abstracts: New Trends in Cultural Policy, deadline 9 April

Cultural Trends, the journal that champions the need for better evidence-based analyses of the cultural sector, will be holding its second one-day international conference: 'Centre/Periphery: Devolution/Federalism' New Trends in Cultural Policy on 16 October. The tension between the power and resources at the centre and the interests and ambitions of the periphery is a long-standing issue in cultural policy. Cultural Trends wish to invite abstracts on these issues, particularly from Wales, Scotland

and Northern Ireland and consider models from elsewhere - France, Germany, Spain and Canada in particular.

The deadline for submission is 9 April. To submit an abstract send an email headed 'Cultural Trends Conference' to the journal editor, Sara Selwood: S.Selwood@city.ac.uk. All presentations during the conference will be published in a special issue of Cultural Trends. More details about Cultural Trends can be found on the website www.tandf.co.uk/journals/ccut [Back](#)

Changes to Charity Commission's registration requirement

Since 31 January 2009 many charities which were previously exempted from registration have been required to register with the Charity Commission if their annual gross income is over £100,000. Those up to and including £100,000 are not required to register but will come under the jurisdiction of the Charity Commission. These changes are primarily affecting churches and similar religious bodies, armed forces charities, and Scouts and Guides.

The Commission expects to have registered the 4,000-5,000 charities affected by the new registration requirement by October 2009. The £100,000 limit will be reviewed in 2011 and may be reduced. This provision is in s.9 of the Charities Act 2006, which replaces s.3 of the Charities Act 1993 with ss.3-3B. For links to the Acts and guidance, see <http://www.sandy-a.co.uk/managing.htm#charitiesact#charitiesact>. For more information about the Charity Commission guidance visit: www.charitycommission.gov.uk/registration/regreq.asp. [Back](#)

Minister Announces First Awards of Learning Outside Classroom Quality Badge

The Children's Secretary, Ed Balls MP, has announced the first 65 organisations (including nine museums and galleries) to be awarded a Quality Badge for the provision of learning outside the classroom. The Quality Badge scheme is part of the of the Government's £4.5m Out and About package to encourage school trips, which provides guidance and information for teachers on how to plan and organise high quality activities that enhance teaching in subject areas. Under the scheme, organisations will display the badge as a signal to schools that their venue has met the required standard, so teachers do not need to carry out their own risk or quality assessments.

Ed Balls said he wanted to see as many children as possible taking part in learning outside the classroom as part of their school lives, and called on teachers to use the scheme to make informed decisions about suitable venues. The Quality Badge was developed by the Department for Children, Schools and Families and is awarded by the Council for Learning Outside the Classroom, which will be formally launched this month. The interim Board is chaired by John Stevenson, Director of the Group for Education in Museums. For more information visit www.lotcqualitybadge.org.uk [Back](#)

MA encourages museums to take up quality badge

Rebecca Jacobs, the Museum Association's development officer, is encouraging museums to apply for the Learning Outside the Classroom Quality Badge scheme, which four museums qualified for in the first round of applications. The four qualifying institutions are Ayscoughfee Hall Museum, the National Coal Mining Museum, the New Art Gallery Walsall, and Thinktank.

Jacobs said: 'We are very pleased that museums are among the first organisations to be awarded LOtC Quality badges. As well as being a mark of quality, the badges will help these museums gain recognition with schools looking to give their pupils a learning experience outside the classroom, allowing museums to highlight their education provision and providing a useful marketing opportunity. The Museums Association would encourage museums, and particularly smaller museums, to consider this scheme.' For more information visit: http://www.museumsassociation.org/18087&_IXPOS_ =manews1.1 [Back](#)

Arts, Culture and Inclusion

Arts and refugees: history, impact and future, by Kidd, Zahir and Khan (2008), traces the history of the arts and refugees in the UK over the past 20 years, and reports on trends in practice and funding and outcomes.

It finds that participation in the arts is used to address a broad range of social objectives, with reported benefits of arts-based projects including: their usefulness for processes of communication; their contribution to social and community cohesion; their effects on the mental and physical health of participants; their contribution to capacity building and skills development within refugee community organisations and for individuals; and their role in supporting the professional development of refugee

artists, as well as celebrating refugees' cultural heritage. For information visit http://www.impact.arts.gla.ac.uk/newsletters/impact_update0209/ [Back](#)

Story of London – celebrating the capital's past, present and future

The Story of London, taking place this June, is a festival celebrating the capital's past, present and future. Organised by the Mayor of London, the celebration will feature a range of events that will take place across the city featuring London life from its ancient origins to the present day. The festival coincides with 15 years of the Heritage Lottery Fund, and to mark both occasions, the HLF is making available small grants of between £3,000 and £10,000 to support projects that help local organisations, communities and voluntary groups to share their London stories with a much wider audience.

Applicants have until the 7 April to submit an application and they will receive a decision on 1 May. Applications must be made under two existing small grants programmes, Your Heritage and Young Roots. Please note, although these programmes normally offer maximum grants of £50,000 and £25,000 respectively, to meet the reduced assessment timescales, Story of London grant requests must not exceed £10,000. For more information visit

<http://www.hlf.org.uk/English/MediaCentre/Archive/Story+of+London.htm> [Back](#)

The Art Fund Museums and Galleries Prize 2009 long-list announced

The Art Fund has announced the long list of museums in the running for the country's biggest arts prize. With a cash prize of £100,000, the Art Fund Prize for Museums and Galleries 2009 could go to one of the big national museums (the V&A, the National Museum of Scotland and Kelvingrove are all in the list of ten long-listed museums and galleries), or to a regional museum (perhaps the Ruthin Craft Centre, Ballymena Arts Centre or Scarborough's Rotunda Museum) or to a smaller museum, such as the newly opened Wedgwood Museum (independent of the stricken ceramics company), Stoke-on-Trent, the Orleans House Gallery, Twickenham, or the new Braid Arts Centre and Mid-Antrim Museum, Ballymena, Co Antrim.

David Puttnam is the Chair of the judging panel and the winner will be announced on 18 June at the Royal Institute of British Architects in London. For further details visit

www.artfundprize.org.uk/2009/longlist.php [Back](#)

New Evaluation Resources Pack for Workers and Volunteers published

The Paul Hamlyn Foundation Evaluation Resource Pack has been produced to help front-line workers and volunteers in the voluntary sector use creative and participatory methods to evaluate their work. The full pack has been developed with considerable input from projects supported by the Paul Hamlyn Foundation who have contributed many of the methods for gathering evidence and good practice described in the pack.

The pack encourages front line workers and volunteers to think positively about the purposes of evaluation so that they are doing as good a job as possible for those taking part. For more information visit <http://www.phf.org.uk/page.asp?id=204> [Back](#)

Network of artists and arts organisations using empty shop spaces

Shops Network is a network of artists and arts organisations using empty shop spaces across the UK to create temporary pop-up shops, community spaces and galleries. In February 2009, it was estimated that about 10 per cent of the UK's shops were sitting empty and the figure is rising. Landlords letting artists and arts organisations use their empty spaces see the property kept in good order, and their business getting some positive publicity.

Artists benefit from low-cost space on short and easy-to-manage leases. This means they can take a bigger risk on bolder, more innovative and experimental projects, and maybe get a good business kick-started. Local communities benefit from increased access to meaningful and enjoyable arts activity on their high street and seeing their town being brought back to life. For more information visit

<http://www.artistsandmakers.com/staticpages/index.php/emptyshops> [Back](#)

New Faith in Maintenance DVD

The SPAB has recently launched its new Faith in Maintenance DVD. Around 15,000 copies have already been sent to Anglican dioceses across England and Wales and it is hoped that they will be distributed to churchwardens as part of this year's Visitation exercise. Further copies will be distributed by the National Churches Trust, the Methodist Church and the English Heritage regional offices. To support the DVD the Faith in Maintenance team have created a page of resources at

<http://www.spabfim.org.uk/pages/dvd.html>. The suggestion is that groups of parishes could use the DVD in combination with the downloadable discussion questions as part of a local training exercise if they wish. People can also read the story of the making of the DVD at http://www.spabfim.org.uk/pages/making_the_dvd.html or view some of the clips on-line. This year's training course dates are also now available on the on-line calendar. Details can be found at <http://www.spabfim.org.uk/events.php?show=all>. [Back](#)

PEOPLE

New Culture Minister in Scotland

Michael Russell has been appointed as Minister for Culture, External Affairs and Constitution in the Scottish Government. Mr Russell, who replaces Linda Fabiani has responsibility for Europe, external affairs, constitutional affairs, architecture, built heritage, Historic Scotland, lottery funding, 'major events strategy' and Gaelic. Mr Russell is a Regional Member for South Scotland in the Scottish Parliament. He became the first full-time Chief Executive of the Scottish National Party in 1994 and contested the SNP leadership in 2004. He has worked in the media and is the author of seven books including one novel.

The Minister met representatives of Scotland's artistic and creative communities on 18 February. The key theme of the meeting, which involved an hour-long question and answer session, was the Minister's commitment to putting the role of the artist at the heart of the SNP government's policy on the arts. The Scottish Government website provides a podcast and video of the meeting: www.scotland.gov.uk [Back](#)

HLF recruiting new Trustee

The principal task of the NHMF Board is to set the strategic and policy framework within which proposals for grants to benefit the heritage of the UK are awarded. The Board determines the Strategic Plan and annual Business Plan, which sets out the activities which enable the HLF/NHMF Funds to deliver their strategies. The successful candidate for this post will be able to demonstrate the following essential qualities: a broad appreciation of the UK's heritage, and a commitment to promoting its wider public understanding and enjoyment; a commitment to the aims and strategic objectives of NHMF and HLF across the whole of the UK; an understanding of the public and legislative environment within which Lottery bodies operate; knowledge of the heritage of, or actively engaged with stakeholder networks in the North of England (North East, North West or Yorkshire and Humber).

The Trustee will need to give 2 to 3 days per month to HLF/NHMF business, plus time to read the necessary papers. The Trustee will be entitled to claim an allowance of £6,461 per year, which will be paid monthly. The term of this appointment is 3 years from September. The deadline for applications is 14 April. For more information contact Mark Greenwood by telephoning 0207 211 231 or email Mark.Greenwood@culture.gov.uk. For more information visit http://www.culture.gov.uk/working_with_us/public_appointments/5918.aspx [Back](#)

Non-Executive Members - Management Board and Audit Committee (DCMS)

The DCMS Management Board & Audit Committee's role is to provide visible, effective and inspirational leadership to the Department and to set its longer term strategy, direction and priorities. DCMS is looking for up to 2 Non-executive board members with experience in either the private / entrepreneurial sector or the voluntary or public sectors. Candidates will be expected to demonstrate an interest in and understanding and experience of, DCMS sectors. They must be a leader within their chosen profession and will have served as a senior-level executive or as a Board member of a major private, public or voluntary sector institution. DCMS is looking for candidates that have skills, experience and expertise in the following areas: Financial & Risk Management; Change Management; Creativity and Innovation.

The time commitment will be overall 18 days a year. This will include attendance at 10 Board meetings a year, each lasting approx 2-3 hours. Remuneration is subject to agreement between the successful candidate and DCMS, but will be commensurate with that offered for non-executive positions in other government organisations of similar size. The closing date for applications is 13 March. For more information visit http://www.culture.gov.uk/working_with_us/recruitment/default.aspx [Back](#)

CABE recruiting new Chair

The Department for Culture Media and Sport is inviting applications for a new Chair of the Commission for Architecture and the Built Environment (CABE). CABE is the government's advisor on architecture, urban design and public space. It is the centre of excellence for advice for clients, decision makers, professionals and the public on how to create well-designed buildings.

The Chair will, amongst other duties: maintain established links and forge new ones with government, professional organisations and other bodies, including acting as CABE's principal contact with ministers; act as an ambassador, representing the views of the Commission to CABE's audiences, and encourage public and press interest in the cause of good architecture, urban design and public space. This post will be for an estimated 8 days a month. There are likely to be some other commitments across England. Remuneration of £42k plus reasonable expenses a year is offered. The appointment will be for an initial term of four years. Completed forms should be received by 31 March 2009. For more information contact Heather Batchelor by telephoning: 020 7211 2308 or email:

heather.batchelor@culture.gsi.gov.uk

For more information visit http://www.culture.gov.uk/working_with_us/public_appointments/5876.aspx
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Heritage Works Buildings Preservation Trust : Community Outreach and Education Trustee
Heritage Works is a rolling fund Building Preservation Trust – a charitable developer of historic buildings whose costs of repair mean that they are not viable for the private sector to redevelop. Heritage Works is managed by a Board of Trustees (who are also Directors of the company), with a wide range of experience and expertise. The implementation of its work is carried out by a dedicated and capable staff team, including an architect, chartered accountant, project manager and administrator.

The Trustees now seek an additional Board member to assist in the development and implementation of the community engagement strand of its business model. It is suggested that this individual may be a Community or Education representative with significant outreach expertise and with an interest in heritage led regeneration initiatives. An indicative person specification is provided. Interested parties are invited to contact Heritage Works' Project Manager, Jennifer Gosling, in the first instance, for more information about this opportunity. For more information visit www.heritageworks.co.uk

EVENTS

Recycling Historic Building: Empowering Local Authorities & Communities, 26 March

The Princes Regeneration Trust, the Institute of Historic Building Conservation and The Civic Trust for Wales will be holding an even in Llandudno. Focusing on encouraging local authorities to use their statutory powers in working with communities to tackle redundant historic building, this conference is led by speakers including the heritage Barrister, Charles Mynors; Bob Kindred MBE, the author of 'Repairs Notices' from Ipswich Borough Council and Dr Tim Williams of Navigant Consulting, regular contributor to Regeneration & Renewal magazine and former advisor to CLG Minister, Caroline Flint, on regeneration and planning.

This conference should prove of interest to all concerned with the regeneration of the historic environment and those who manage the heritage asset. A detailed programme can be found and bookings made on-line at <http://llandudno2009.ihbc.org.uk/> [Back](#)

Industrial Buildings Day School, 3 April

The Association for Industrial Archaeology and the CBA launched a programme of day schools in September 2008, primarily for historic building volunteers, but also for CBA and AIA members and those who deal with historic buildings through the planning system. Day schools consist of short lectures, site visits and discussion and consider the process of responding to development proposals, provide guidance in identifying industrial sites, structures and buildings, and assess the significance of standing structures.

This second regional industrial buildings day school will focus on legislation and the planning process, the form and function of industrial buildings, and consider public houses, railway buildings and the food processing industry. Afternoon visits will include the former Terry's factory offices and the National Railway Museum site.

The day school, including lunch, is free of charge to CBA historic building volunteers, CBA and AIA members. For further details, or to reserve a place on the York Industrial Buildings Day School contact Brian Grimsditch, telephone 0161 275 2314 or email brian.grimsditch@manchester.ac.uk by 27 March.
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IFA Conference 2009: 7-9 April

The Annual Conference for Archaeologists attracts over 400 participants. With its combination of keynote addresses, wide-ranging sessions, workshops, displays, poster sessions and other events, it is a forum for discussing topical professional issues, as well as providing updates on current research.

In response to regular feedback from the conference questionnaires completed by delegates, the 2009 conference will be held at a purpose built conference venue, the Riviera Centre in Torquay. Sessions will include: Rethinking PPG 16 Roger M Thomas, English Heritage and Tim Howard, Institute of Field Archaeologists; An international affair Catherine Cavanagh, IFA Buildings Group and Communities in the field, Helen Bradley, Archaeology Scotland, and Abby Guinness, Surrey County Archaeological Unit. For more information visit <http://www.archaeologists.net/modules/icontent/index.php?page=18> [Back](#)

Historic Towns and Smarter Growth, 29 - 30 April 2009

The objectives of this conference are to: Inspire positive responses to the challenge on growth in historic towns in a climate of new financial realities; Understand the essential qualities of historic towns as sustainable communities; Promote innovative, high quality design solutions - the challenge of growth in historic towns; Promote innovative approaches to the delivery and management of growth in historic towns; Influence and shape national, regional and local policy agendas.

Speakers will include Sir Bob Kerslake, Chief Executive of Homes and Communities Agency; Roger Milburn, Director of ARUP and Ela Palmer, Director of ASHTAV. Visits are also proposed on 29 April to arc in Bury St Edmunds and to Accordia. For more information and booking visit http://www.historictownsforum.org/file.php?file=/1/hhf_documents/event_pages/cambridge_event.htm [Back](#)

Sharing Church Space and the Pastoral Amendment Measure, 15 May

The Church of England has placed finding ways of extending the use of churches for the benefit of the whole community at the heart of its national policy on church buildings. There are many administrative and legal arrangements by which churches can be permanently or temporarily shared with a wide variety of secular organisations.

This course will examine the strengths and weaknesses of those mechanisms from the perspective of the Church of England, the clergy and local communities, and those with whom buildings are shared. There will be a particular focus on the newest method of sharing space, leasing, made possible by the Pastoral Amendment Measure (2006). The course will include speakers from the Church of England, English Heritage, the clergy, and community organisations. For further details about this course, visit www.conted.ox.ac.uk/X7271 [Back](#)

Festival of British Archaeology, 18 July – 2 August

The Festival of British Archaeology is the new name for the National Archaeology Week, the annual nationwide event which encourages people to get involved in archaeology through specially organised events. The Festival is coordinated by the Council for British Archaeology but is entirely reliant on the participation and support of groups, societies and organisations around the UK. Holding events during this special fortnight presents an excellent opportunity for attendees to promote their work, engage with their local communities and help everyone to become involved with archaeology and the historic environment around them. For more information visit www.festivalofbritarchaeology.org.uk [Back](#)

SITUATIONS VACANT

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community. [Back](#)

The London Society: Administrator (part-time)

Based at Mortimer Wheeler House, London N1, the administrator will maintain membership records and deal with bookings for The London Society's events. The Society is looking especially for someone who will develop the use of the Society's library, promote the Society's interest in planning in London and help with the production of its half-yearly Journal. Hours may be worked flexibly with some work from home.

The salary for this role is £7800 pa (part time, 15 hours per week). For further details email info@LondonSociety.org.uk or contact the Chairman at 020 8346 620. For more information about the Society visit www.LondonSociety.org.uk. [Back](#)

South East Regional Craft Skills Action Group: Heritage Skills Coordinator

The South East Regional Craft Skills Action Group (SERCSAG) is a partnership of organisations from the South East heritage and training sectors and acts as a co-ordinating group for the delivery of the Regional Traditional Skills Action Plan.

SERCSAG is currently looking for a part-time Heritage Skills Co-ordinator to take forward its work over the next three years. The Co-ordinator will be responsible for advocacy and communications work to raise the profile of the skills shortages our region faces and work to develop solutions to them. The salary for this role is £30,000 pa (part-time, 3 year fixed contract). The closing date for applications is 27 March. For more information and to apply contact Janet Caunter: janet.caunter@ijp.co.uk. For more information visit www.nhtg.org.uk/regionsandhomecountries [Back](#)

Churches Conservation Trust (CCT): European Policy Officer (voluntary)

With CCT, Europa Nostra and senior executives from across relevant sectors the post holder will devise and implement a European event to bring together historic church bodies and share experience and good practice. Reporting to and with the support of the Chief Executive of the CCT, the volunteer will work with sector policy groups Europa Nostra and 'placesofworship@ Heritage Link to build relations between UK and European bodies concerned with the future of historic places of worship.

This role will require a 1-2 day a week commitment for 18-24 months. Most of the work will be during the day. The post holder will need to be able to get to central London locations but could work from home. This is a voluntary post, reasonable expenses will be reimbursed. For more information contact Crispin Truman on 020 7213 0660. [Back](#)

National Churches Trust: Various

The National Churches Trust's mission is to promote a culture that recognises and supports church buildings of historic, architectural and community value. We promote them as centres of care and support as well as places of worship. We encourage their use as venues for social, cultural and educational activities as well as centres of local history and architecture. The Trust is creating two senior management positions reporting to the Chief Executive. These roles both provide an excellent opportunity to shape the strategy of the Trust at an exciting time of growth and change.

Director of Policy

The Director of Policy is a critical new position which will underpin the Trust's ambition to grow. Working closely with the CEO the post holder will be responsible for shaping the Trust's public policy, defining a policy framework for activities including a £2m annual grants programme, developing a national helpline service and research programme. To be successful in this role candidates will have held a similar position in a complex public facing organisation. The post holder will be a confident communications specialist with the ability to gather and deploy research to influence a wide range of audiences.

Director of Fundraising

Working closely with the Director of Policy and the Chief Executive as part of the senior management team this is an excellent opportunity for an experienced fundraiser to influence the direction of this fascinating organisation. We are seeking a thoughtful, well organised individual with an excellent track record ideally gained in a cultural or educational setting.

The closing date for applications is 27 March. Both roles are offered with a competitive salary. For further information on the positions visit www.richmond-associates.com [Back](#)

Diocese of Oxford: Secretary to the Diocesan Advisory Committee

This is a key role in managing and developing the links between the diocese and its parishes on all matters concerning the architectural, archaeological, artistic and historical aspects of proposals for works of all kinds in churches and churchyards. A sound practical knowledge of and interest in all of these areas is essential for this role, in the context of a commitment to developing church buildings for mission and meeting contemporary needs for liturgy and community use.

The post holder will need to have strong liaison and interpersonal skills as much of the role is to maintain effective working relationships with a many different groups, including the Advisory Committee, Archdeacons and Bishops, clergy and Churchwardens and externally, bodies such as English Heritage, the amenity societies, Church Buildings Council and local authorities. Based at Diocesan Church House, in North Hinksey on the outskirts of Oxford, the salary for this role will be £30,107 - £35,229 pa. The deadline for applications is 27 March. For an application pack telephone 01865 208200, or e mail sally.wildman@oxford.anglican.org [Back](#)

Historic Environment Traineeship (HET) Scheme

English Heritage launched the Historic Environment Traineeship (HET) Scheme in October 2008. The first seven Trainee Historic Environment Managers appointed under the Scheme are now embedded within the regional teams across the country and are gaining experience in the application of professional conservation management skills in a planning and development context.

The Traineeships will be for a period of two years and up to ten places will be available annually under the Scheme. The HET Scheme aims to provide increased capacity for the sector and at the end of the Scheme the Trainees should be ready to meet the challenges presented within a local authority or one of the many other agencies and organisations managing the historic environment. Recruitment for the 2009 intake of the HET Scheme will open on 3 April with a closing date of 1 May. For more information about recruitment for the 2009 intake of the HET Scheme please visit the English Heritage website at www.english-heritage.org.uk/jobs. [Back](#)

DAC: Assistant Secretary / Executive Officer

Exeter Diocesan Advisory Committee for the Care of Churches (DAC) is a statutory body which advises on the liturgical, congregational, community, architectural, archaeological, artistic and historic aspects of proposals for work of all kinds in Anglican churches and churchyards. This is an opportunity to work in a small friendly team supporting the Diocesan Advisory Committee and advising clergy and volunteers in parishes and their architects and surveyors on the legal process and permissions needed to carry out works to their churches, and the administration associated with this.

The DAC are looking for a graduate or equivalent with the ability to take sound decisions on complex and potentially contentious issues, with a good eye for detail, and who is well organised. Excellent computer skills including the use of database software are essential, as is the experience of note taking and producing accurate minutes, and dealing with telephone enquiries. The closing date for completed application forms is 17 April. Based in Exeter, the salary for this role is c. £17,000 pa. For more information contact Alistair Sutherland by telephone: 01392 294910 or email: alistair.sutherland@exeter.anglican.org. [Back](#)

The Civic Trust: Heritage Open Days Registration Officer

Heritage Open Days is seeking a temporary Registration Officer to help process data for the national online event directory and provide general administrative support. This is an opportunity to contribute to the success of Heritage Open Days.

This post is full-time (6-month fixed term contract). Based in London the salary for this role is £16K pro rata. The closing date for applications is 25 March. Interviews will be held on 2 April. The successful candidate would be able to start on 27 April or as soon as they can. For more information and an application pack contact Fong McGeorge on 020 75397900 or at fmcgeorge@civictrust.org.uk for an application pack. [Back](#)

English Heritage: Marketing Director

Reporting to the Executive Team's Properties & Outreach Director, the post holder will develop and implement English Heritage's marketing strategy to build upon key assets and increase admissions to properties and events, building membership and attracting new audiences from the broader community. As a member of the senior management team the successful candidate will also contribute to the strategy of the Properties & Outreach Group and the wider objectives of English Heritage.

As brand guardian, they will ensure the consistency of our identity across our complex network of sites, and work closely with our Corporate Communications Department to ensure the delivery of a coherent and sophisticated communication strategy, enhancing English Heritage's position as the lead body for the conservation of the historic environment in the UK.

The salary for this role is c. £70,000 pa. The closing date for applications is 3 April. For more information visit www.english-heritage.org.uk [Back](#)

UK Joint Forum: Co-ordinator

The UK Joint Forum comprises membership from the strategic bodies in England, Northern Ireland, Scotland and Wales for libraries, museums and archives. The UK Forum acts as an information exchange on strategic development and devolved policies and explores ways in which joint working may be possible in areas where joint working can add value to devolved programmes or when a UK consensus is required.

An experienced individual who has the communication skills to build the profile of the UK Forum, develop the external relationships connected with this initiative and work with the sector to develop and manage action plans emerging from the Forum is required. The post will be hosted by the Scottish Library and Information Council but the post holder could be based anywhere in the UK. The salary for this role is £20,000-£24,000 (part-time, fixed term - 1 year subject to review). The closing date for applications is 31 March. For more information visit <http://www.museumsgalleriesscotland.org.uk/jobs-and-opportunities/jobs/job/3/uk-joint-forum-coordinator> [Back](#)

Black Cultural Archives: Project director

Black Cultural Archives is embarking on a capital project to open the UK's first national Black heritage centre in 2011. A Project Director is required to oversee the management and delivery of the project. The ideal candidate will have experience of delivering a successful capital project and a track record in the heritage or cultural sectors.

The salary for this role is £36k pa. The closing date for applications is 27 March. For more information visit www.bcaheritage.org.uk [Back](#)

Notes and subscription

1. It is estimated that Heritage Link Update reaches about 9000 mailboxes in the UK and beyond.

2. Subscription policy:

By popular request from individuals, agencies and commercial companies who cannot formally join Heritage Link as members but wish to support Heritage Link and its work, the following subscription rates for Update are recommended:

Individual subscription: £25.00pa (cheques preferred, payable to Heritage Link; for address see 6 below).

Corporate subscription:

- For forwarding to less than 50 mailboxes £150.00pa
- For forwarding to more than 50 mailboxes £500.00pa
- For forwarding to more than 1000 mailboxes £1000pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. For enquiries, please contact the Secretary at Heritage Link.

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