

Heritage Link Update 137

Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.

9 May 2008

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CMS Committee to conduct draft Heritage Protection Bill Inquiry: deadline 16 June
The House of Commons' Culture, Media and Sport Committee is to undertake the pre-legislative scrutiny of the draft Heritage Protection Bill. Evidence is invited by 16 June.

Its focus is threefold: the Committee seeks views on the overall aims and scope of the draft Bill; the estimates of costs and benefits set out in the Impact Assessment published alongside the draft Bill; and the staffing and skill levels needed for effective implementation of the provisions in the draft Bill. So in taking particular interest in the funding and skills issues it has clearly taken on board the concerns of the sector expressed in evidence to the Committee's own 2006 Inquiry into Heritage and in the responses to the Heritage White Paper.

Submissions in Word or rtf not pdf should be sent by e-mail to cmscom@parliament.uk or paper to Rowena Macdonald, Secretary of the Culture, Media and Sport Committee, House of Commons, 7 Millbank, London SW1P 3JA by 16 June. For further guidance on how to respond and for the

membership of the Committee see

http://www.parliament.uk/parliamentary_committees/culture_media_and_sport.cfm

Readers are reminded that DCMS has also invited comments on the Draft Bill, to andrew.lewis@culture.gsi.gov.uk by the end of May. Copies of comments to DCMS could be usefully copied to the CMS Committee and vice versa. [Back](#)

Draft Secondary Legislation and Draft Guidance for comment

To inform the pre-legislative scrutiny and public understanding of the draft Heritage Protection Bill, DCMS intends to publish a selection of draft secondary legislation and guidance. The first tranche was published on 2 May and others are expected over the summer. These are draft documents only intended to be read alongside the draft Bill.

The Government would welcome any comments on these draft documents from interested parties during the pre-legislative scrutiny process. Comments should be sent by e-mail to andrew.lewis@culture.gsi.gov.uk

The DCMS press notice can be found at

http://www.culture.gov.uk/Reference_library/Publications/archive_2008/pub_drafthpb.htm with links to the first set of documents on Ecclesiastical Exemption Order and Historic Environment Records. [Back](#)

Draft Historic Environment Records Guidance for Local Authorities in England

The first in the series of guidance documents covers Historic Environment Records, HERS, a tool intended to improve the quality of local historic environment services information. There are already over 80 HERS maintained on a discretionary basis of varying range and quality. The guidance sets out what the new statutory duty to maintain or have access to a Historic Environment Record will mean in practice for single tier and county councils, for National Planning Authorities and for English Heritage (for London)

HERS are defined as 'information services that provide access to comprehensive and dynamic resources relating to the historic environment of their locality for public benefit and use'. They are the direct descendents of the network of Sites and Monuments Records (SMRs) which were created in the 1970s in response to the lack of archaeological information available to owners, developers and planners. HERs are intended to be 'unique repositories of – and signposts to – information relating to landscapes, buildings, sites and finds spanning more than 700,000 years of human activity. Their content complements and enriches the collections of museums, archives, local studies libraries and local history centres, and underpins the work of local authority 'historic environment services'.

The guidance covers issues of management, content and coverage, interoperability. There is also a provision that allows outsourcing the creation and updating to a third party.

Most welcome is the statement that HER authorities are expected to employ dedicated curatorial staff to create the Record and keep it up to date and even more valuable 'to communicate effectively with the diverse audiences that use it'. That is the key to the public facing role of the new heritage protection regime. Just as important is the emphasis on active management. 'HERS authorities will need to ensure their record is kept up to date with accurate information'.

Although the proposals seem most welcome in principle, and are aimed at providing quality service the reaction of Local Authorities after a tight spending round will be a critical factor. [Back](#)

HERS support public participation

Not only a resource for the Local Planning Authority, HERS are key to two of the three principles of the Heritage White Paper, maximising opportunities for inclusion and involvement and putting the historic environment at the heart of an effective planning system. HERs are to be used 'to advance knowledge and understanding of the historic environment'. They are expected to contribute to educational and social inclusion and to promote public participation in the exploration, appreciation and enjoyment of local heritage.

The section on providing public access to an HER sets out the range of potential users from developers to farmers, to teachers and local societies as well as historic environment professional working in the

public, private and voluntary sectors. HER staff 'should be capable of delivering an effective service to all users'.

The guidance also advocates an outreach programme including 'creating opportunities for the participation of local communities in its maintenance and enhancement'. Here is an opportunity for heritage organisations to work in partnership with the Local Authority. Using HERS creatively should not only offer an evidence base but also 'empower local communities by broadening their awareness of, and access to these resources.' Public access to an HER should be provided free of charge although fees may be charged to recover the cost of services. [Back](#)

Comments are invited as above to andrew.lewis@culture.gsi.gov.uk

Draft Ecclesiastical Exemption Order and guidance for comment

The second Guidance document expands on Clause 153 of the Draft Heritage Protection Bill which makes provision for Ecclesiastical Exemption, the mechanism for work or repairs to certain ecclesiastical structures to be outside the secular heritage asset protection system. The Draft Ecclesiastical Exemption Order together with the Draft Guidance *The Operation of Ecclesiastical Exemption*, issued by DCMS and CADW on 2 May therefore supplements the brief note in the Bill by detailing who and what is exempt and how it should work. This is essential reading for the exempt denominations, faith groups seeking exemption, local planning authorities, heritage protection professionals and members of the public. Groups looking for exemption must show that their systems and procedures support equally stringent levels of control to secular heritage protection.

Ecclesiastical Exemption will cover ecclesiastical registered heritage structures that are in use for ecclesiastical purposes except those used mainly as a minister's residence. It now covers individually registered heritage structures within churchyards such as lychgates, memorials, churchyard walls, chancel houses and parish rooms. It would not cover unregistered ecclesiastical structures in Conservation Areas. As at present, there would be no exemption from the need to obtain planning permission for development which affects either the exterior of a registered place of worship or one within a registered churchyard. Planning authorities are required to have special regard to the desirability of preserving the structure or its setting when considering planning applications which affect a registered structure or its setting.

Further sections of the Guidance cover essential practice of conservation and archaeology, pre application discussions, heritage partnership agreements. Exempt denominations are encouraged to build up links with Historic Environment Records in advance of applications for works or development and to deposit any subsequent findings.

Again comments are invited to andrew.lewis@culture.gsi.gov.uk [Back](#)

Ecclesiastical Exemption Code of Practice

Paragraph 24 of last year's Heritage White Paper clearly stated that the denominational systems should provide the similar levels of consultation and engagement as secular systems of control. This is covered in Annexe A of the Guidance which sets out a draft Code of Practice. It states that the decision making process should make provision for a system of pre-application consultation and formal notification to the local planning authority, English Heritage/The Welsh Assembly and the national amenity societies. General public (site and local newspaper) notification is also specified. A record of how the procedures were implemented and what representations were received is to be made publicly available and there should be a 'clear and fair procedure for settling all disputes between the local congregation or community and the decision making body'. Para 9 encourages arrangements to ensure proper maintenance and para 10 recommends putting procedures in place providing for redundancy issues, making clear how and when ecclesiastical registered heritage structures pass out of exemption. [Back](#)

CMS Committee says lottery must benefit from unspent Olympics Funds

CMS Committee has also reported on funding for the 2012 Olympics. In its report London 2012 Games: the next lap the Committee says the Lottery must benefit from the unspent Olympic funds.

The Committee finds much to commend in what has been achieved so far by LOCOG, the Olympic Delivery Authority and the London Development Agency. However, it believes that the increase in the Games budget, to £9.325 billion, 'has been damaging to confidence in the management of the overall programme'. It calculates the true total for contingency as £3.72bn as opposed to the widely publicised

figure of £2.747bn and recommends that a substantial proportion of this should be 'deemed untouchable' before 2011. Furthermore any unspent contingency funds whether they originate from the Lottery or from the Exchequer should benefit non-Olympic lottery distributors.

On the commitment by government to reimburse the Lottery distributors from the post 2012 sale of Olympic assets, the Committee is concerned that receipts from the sales of land and property after the Games may not be as high as the Government and the Mayor's Office expect, especially given the downturn in the property market. The formula in the revised Memorandum of Understanding for sharing out proceeds should be indexed for inflation, so as to preserve their real value, particularly as assets may take until 2030 to be realised. Should any surplus arise this should go to the Lottery Distributors in recompense for the first transfer of funds to the London Olympics. The report also comments on the impact of sales of Olympics related lottery tickets

Volumes 1 and 2 of the Culture Media and Sport Committee's Sixth Report can be found at <http://www.publications.parliament.uk/pa/cm/cmcmds.htm> [Back](#)

EFRA announces pre-legislative scrutiny of Draft Marine Bill: deadline 19 May

The House of Commons Environment, Food and Rural Affairs Committee has announced that they will undertake pre-legislative scrutiny of coastal access, the most controversial feature of the Draft Marine Bill (the creation of a long distance coastal route around England, with associated land for open-air recreation).

The Committee has invited interested parties to submit their views in writing on the coastal access provisions of the Draft Marine Bill by 19 May. The Committee will examine the expenditure, administration and policy of DEFRA and its associated public bodies including the Environment Agency, Natural England and the Commission for Rural Communities. Further details on the Committee and its activities, including its scrutiny of the Draft Marine Bill can be found on the Committee's web pages at: http://www.parliament.uk/parliamentary_committees/environment_food_and_rural_affairs/efra_pn31_080424.cfm [Back](#)

English Heritage: Conservation Principles, Policies and Guidance

English Heritage has published a major document that sets out for the first time the fundamental propositions that serve as the foundation for the way the organisation engages with every aspect of the historic environment. *Conservation Principles, Policies and Guidance* is the result of four years of debate and consultation within English Heritage and more than 1,000 external consultees.

One of the main sections is devoted to identifying and explaining the different values – aesthetic, evidential, communal and historical - that make historic places special to people. Six high level principles will be supported by a suite of detailed policies and guidance on how to reach decisions on a wide range of problems such as repair, new development, alteration and restoration.

The Principles are intended primarily for use by English Heritage, in guiding both the management of its own estate and its advice to others. English Heritage hope however, that they will also be used by all those concerned with managing the historic environment, such as conservation and planning officers and the councillors of local planning authorities, and those proposing and influencing change, such as developers and their professional agents and the amenity societies.

For further information visit <http://www.english-heritage.org.uk/server/show/nav.9181> [Back](#)

Historic Buildings at risk due to skills gap

Two reports by the National Heritage Training Group (NHTG) launched on 29 April at The Prince of Wales's Foundation for the Built Environment, have highlighted serious skills and knowledge gaps affecting specialist workers in England and building professionals working across the UK built heritage sector. Both research projects were commissioned by the NHTG and jointly funded by ConstructionSkills, English Heritage and the Sector Skills Development Agency.

The *Traditional Building Craft Skills in England: Review 2008* is an update on the NHTG 2005 report for England. The 2008 review provides up-to-date information on supply and demand, training provision, skills gaps within the built heritage sector in England and the *Skills Action Plan* that sets out the next steps to ensure the sector has suitably skilled and qualified workforce.

The *Current Skills and Future Training Needs of Building Professionals in the UK Built Heritage Sector* is the first analysis of this important group. Both reports can be downloaded from <http://www.constructionskills.net/research/researchactivity/nationalandregionalreports> [Back](#)

Scottish Historic Environment Consultation, 25 July

Historic Scotland has launched a public consultation in the Scottish Historic Environment Policy series - SHEP - on Historic Battlefields. This consultation invites views on the Scottish Minister's policies for historic battlefields. Deadline for submissions is the 25 July. For further information and consultation documents please go to:

<http://www.historic-scotland.gov.uk/index/about/consultations/currentconsultations.htm> [Back](#)

MLA Corporate Plan 2008 - 2011

The MLA has published its new Corporate Plan which will span 2008 – 2011. The plan follows the radical restructure of the MLA that streamlined its national and regional operations. In a major reorganisation intended to lower the cost structure and channel more funding into front-line cultural activities the MLA decided to scale back funding to the nine separate regional MLAs and work with them to plan for their eventual replacement by a unified structure. The Corporate Plan covers the MLA's aspirations for the museums, libraries and archives sector. It also gives an overview of the substantial change programme for the organisation.

To read the publications go to <http://www.mla.gov.uk/publications/recent> [Back](#)

HLF grants – Heritage Link Funding Group monitoring

Further to the HLF third strategic plan Heritage Link remains concerned that the funding procedures are still very onerous for smaller groups. HLF has completely revamped its application process for grants as part of a new strategy.

HLF will keep its two stage grant application process but it has assured that stage one will be simpler and less onerous for applicants. More or less automatic progression to stage 2 will end however, as the competition for HLF's reduced funds will mean the quality of the second stage applications will be even more important. Applications can also be made online for the first time.

Decisions will be given earlier in the development of projects and more help will be made available to applicants as they develop them, including mentoring from specialist advisors. The fund also wants applications to green their projects, minimising the environmental impact of proposals.

Heritage Link's Funding Working Group will be monitoring these new processes so please bear this in mind when submitting applications as we will be looking for feedback in the Autumn. For further information on HLF grant processes go to <http://www.hlf.org.uk/English/HowToApply> [Back](#)

Cultural Institutions launch Private Giving for the Public Good

Leaders of Britain's major cultural institutions have come together to launch a new manifesto, *Private Giving for the Public Good*, opening a nationwide campaign to encourage a culture of giving to the arts and heritage.

The campaign calls for greater support to encourage a culture of giving and wider recognition of the contribution made by cultural philanthropists. Many UK cultural institutions were founded through the contributions of private benefactors who wished to give something back to their communities. Since 1992 there has been a 25% rise in personal incomes, and personal wealth has more than doubled. Yet, although household income has risen since 1992 charitable giving has fallen by 25% of Gross Domestic Product. The aim is to encourage the philanthropists of the future.

The document *Private Giving for the Public Good* can be downloaded from http://www.nationalmuseums.org.uk/private_giving_apr08.html and the press notice can be found at http://www.mla.gov.uk/news/press_releases/Private_good [Back](#)

Charity Tax Group wins concessions for volunteers

The Charity Tax Group has persuaded the Government to drop plans that would have forced volunteers onto the payroll and imposed tax on their expense claims. HM Revenue & Customs was planning to abolish the £8,500 threshold below which expenses and benefits are tax-free. But it has agreed to ditch

the plan after the CTG argued that it could discourage volunteering and would be a huge administrative burden for charities that pay volunteers' expenses.

Kate Engles, policy and information officer at Volunteering England, said: "We welcome any decision that limits barriers to volunteering, and we are pleased that HMRC has taken the needs of volunteers and charities into account." Mark McGarry, direct tax partner at accounting firm Saffery Champness, said that under the proposed regulations charities might also have been obliged to pay the tax on behalf of volunteers if the benefits had become taxable. For press release visit www.thirdsector.co.uk [Back](#)

Increase in forecast for returnment volunteers

Nearly a quarter of workers over 45 are considering taking up voluntary work when they retire. Researchers at Ipsos MORI questioned over 1,000 working adults across the UK aged 45 about 'returnment' – returning to work following retirement. They found 23 per cent of respondents would consider taking on voluntary work once retired, while 17 per cent wanted to make a contribution to their own or other communities. Nearly half of adults questioned said a desire to keep busy would be their main reason for 'returnment' with 35 per cent saying they would go back to work to continue using and applying the skills they had learned.

For further information see <http://www.ipsos-mori.com/content/research-archive/retirees-returning-to-work-look-to-charity-sector-.ashx> [Back](#)

NCVO Party Conference Bursary scheme for 2008

NCVO is launching a Party Conference Bursary scheme for 2008 which will allow 15 smaller organisations to attend the party conferences and have their voices heard at a national level. Successful organisations will receive a week pass to the Labour, Conservative or Liberal Democrat Party Conference, 2 nights accommodation and travel to and from the party conference. NCVO parliamentary staff will be on hand to support successful organisations with a programme of meetings for the conferences, including a roundtable discussion with a Senior MP or Minister. Organisations with incomes of less than £500,000 will have the chance to put their concerns directly to a Minister or Senior MP this party conference season.

Only registered charities can apply. The bursary scheme is open to non NCVO members. Organisations must submit an application form to NCVO by 5pm on 30 May. For more information about the Party Conference bursary scheme, or to apply contact the NCVO Parliamentary and Campaigns Officer by calling: 020 7520 2505 or emailing: partyconference@ncvo-vol.org.uk [Back](#)

National Trust celebrates 50,000 volunteers

The National Trust has reached a new landmark with more than 50,000 volunteers supporting the charity in carrying out its work, according to new figures released. With tasks ranging from countryside wardens to room guides, National Trust volunteers donate more than three million hours of their time each year.

A recent survey carried out by the National Trust showed that its volunteers are motivated by a large range of factors, ranging from developing their career prospects by acquiring new skills, to meeting new friends, developing new interests or overcoming personal or health-related problems.

'Volunteering is a mutually beneficial experience,' says Anne Finnie, Director of Community, Learning & Volunteering at the National Trust 'Our volunteers bring our properties and work alive for millions of members and visitors every year. Volunteers can give as little or as much time as they like. From the occasional 30 minutes, to working holidays or a regular commitment, part of the enjoyment of volunteering comes from its flexibility. In return, our volunteers tell us that they get a range of benefits, including the chance to meet new people, learn new skills or keep physically active and healthy.'

http://www.nationaltrust.org.uk/main/w-global/w-news/w-news-50000_volunteers.htm [Back](#)

Artists and places: engaging creative minds in regeneration

Why do so many new developments seem unimaginative and lack the qualities people enjoy in established places created in the past? And more importantly, what can we do about it? Artists & Places provides practical advice for clients and developers, drawing together the lessons learnt from PROJECT, a two-year scheme created by CABE and Arts & Business, in which artists were brought into the development process. Essays from prominent urban commentators explore why and how artists can make a difference, and six case studies demonstrate how the process works. An evaluation of the approach shows how value can accrue from engaging artists as development consultants.

For further information see www.cabe.org.uk [Back](#)

Green Spaces – Measuring the Benefits

Land needs to be better managed to meet the competing demands for food production, wildlife conservation and access to open spaces, says a new report published by the National Trust. Climate change, intensive agriculture and plans for developments are increasing the pressures on this finite resource, and more land will need to have multiple functions in the future.

The report, *Green Spaces – Measuring the Benefits*, calls on bodies such as Natural England, to take a lead role in promoting a more integrated approach to land management. The findings are based on research carried out by the University of Essex at six National Trust sites in the East of England. This region is under particular pressure from plans to build over half a million new homes and to expand ports, airports and other infrastructure, as well as coastal change, flooding and water supply issues, which will be exacerbated by climate change. The region is also vital for food production and tourism and valued for its landscape and wildlife.

For full report visit <http://www.nationaltrust.org.uk/main/w-green-lungs2.pdf> [Back](#)

My City Too Manifesto for better spaces and places in London

The *My City Too manifesto* is drawn from a 2 year-long-campaign with the My City Too ambassadors from across London. Ideas have been debated and developed through surveys and polls, building exploration workshops, collaborations with architects and developers. The campaign findings are intended to aid future development in ensuring that young people are part of the solution rather than being perceived as the problem. The campaign is led by Open House the architecture education charity. For more information visit www.mycitytoo.org.uk [Back](#)

Blaenavon – World Heritage Centre

The UK's first dedicated World Heritage Centre has been officially opened in Blaenavon by First Minister for Wales, Rhodri Morgan. The £2.7 million visitors' centre tells the story of how Blaenavon helped to change the world during the Industrial Revolution and the international importance of World Heritage status.

Although a Grade II* Listed Building, St Peter's School (Built in 1815 and closed in the early 1980s) had become a local eyesore, it has now been conserved and transformed into a modern visitors' centre.

Dan Clayton Jones, Chair of the Heritage Lottery Fund Committee for Wales, said 'This project has helped turn Blaenavon's fortune around and is a fantastic example of the positive impact lottery players' money can have in terms of conservation and regeneration, bringing a sense of pride back into the community, attracting visitors to an area and helping a local economy thrive'

For press release visit <http://www.torfaen.gov.uk/CouncilAndDemocracy/CouncilNews/2008/March/20-AUKFirstForBlaenavon.aspx?ContensisTextOnly=text> [Back](#)

Petition to support churches in urban areas

St John's Sparkhill is a Grade II church in a deprived urban area which is doing a huge amount of community work but currently having to fund-raise for their roof at the estimated cost of £500,000.

Revd John Self from St John's Sparkhill is asking for support for the following petition 'We the undersigned petition the Prime Minister to allocate further funds from the lottery to English Heritage for the specific preservation of listed church buildings in Urban Priority Areas that are still in use as places of worship'. For further information visit <http://www.stjohnsparkhill.org.uk/> the petition can be found at <http://petitions.pm.gov.uk/UPA-churches/> [Back](#)

Creative Apprenticeships Pre-Launch Seminars

Creative Apprenticeships is a scheme designed to create pathways into the creative sector for candidates with talent and ability but not necessarily academic credentials. To be launched in September 2008, the government-backed scheme, overseen by Creative & Cultural Skills, will be the first officially recognised apprenticeship framework for the creative industries and aims to encourage diversity in the workforce.

The apprentice can specialise in a variety of areas, including cultural and heritage venue operation and community arts, which will be supported by government-funded education providers up to a value of

£4,000. The apprentice is also paid by the employer, and is recruited through normal procedures, terms and conditions agreed between the employer and apprentice. Existing staff are also eligible.

A series of regional meetings designed to connect staff and organisations have been arranged in the following areas so far: 12 May Bristol, 13 May Plymouth, 4 June Manchester, 3 July Sage – Newcastle.

To find out more about the programme and the meetings or meetings in your area, please email Jennie Godsolve at jennie.godsolve@ccskills.org.uk or call 020 7015 1813 [Back](#)

Sustainable Heritage MSc Studentships Available

The Centre for Sustainable Heritage is now offering Ecclesiastical Insurance Studentships for both full-time and part-time postgraduate study leading to the award of an MSc in Sustainable Heritage from University College London. Ecclesiastical Insurance Studentships are available to enable heritage professionals to study on the MSc Sustainable Heritage. Up to £10,000 per studentship (to cover fees and a stipend) is available for UK applicants.

Further information on the course and how to apply is available at www.ucl.ac.uk/sustainableheritage/msc.htm. To discuss contact the Course Directors, Janet Berry or Nigel Blades on 020 7679 8242 / 020 7679 5965 or email shprojectsdirector@ucl.ac.uk. The closing date for studentship applications is 30 May [Back](#)

Heritage Link's new website

Heritage Link's new website has now gone live; the refreshed site has been updated to improve presentation and navigation. A much more effective archive system has also been created and the site now features a helpful search facility. The site is also RSS compliant.

Many thanks to both Kathryn Schofield and Emma Bason as the masterminds behind the new site. To have a look go to www.heritagelink.org.uk [Back](#)

PEOPLE

DCMS: Chair of the Theatres Trust

The Minister for Culture is looking to appoint a successor to Rupert Rhymes OBE, the current Chair of The Theatres Trust. The Theatres Trust is a national advisory body for theatres. It has a UK wide remit to provide leadership in the statutory planning and protection of theatres and to develop a strategic approach to achieving better protection for theatres. This role involves leading the Trust's Council of Trustees in the performance of its key tasks, covering governance and policy matters, whilst acting as one of The Trust's principal representatives.

For further information about this role, including skills and experiences sought, please contact Mark Greenwood on 020 7211 2311 or Mark.Greenwood@culture.gsi.gov.uk. The closing date for applications is 30 May. [Back](#)

New Director of Cathedrals and Church Buildings appointed

The Archbishops' Council has appointed Janet Gough as Director of Cathedrals and Church Buildings. She will take up the post in September. The Cathedral and Church Buildings Division, based at Church House, Westminster, is responsible for national policy on the Church of England's 16,000 places of worship and for developing and maintaining relations between Church and State, and with national and local bodies on church building matters.

Janet Gough succeeds Paula Griffiths, who left in December 2007 to undertake training for the priesthood. For more information see <http://www.cofe.anglican.org/news/pr4008.html> [Back](#)

Heritage Link's new Information and Events Coordinator

Heritage Link is very pleased to welcome Kate Jones as the new Information and Events Co-ordinator. Kate joins us from the National Trust's Strategy and External Affairs team and will take over the regional and national events, much of the writing of Heritage Link Update, running the website as well as ensuring the smooth running of the office.

Now that both members of Heritage Link's secretariat are called Kate, please do make sure you use our surnames to avoid confusion! [Back](#)

EVENTS

Culture and Consequence: The role of ethics in the arts today, 12 June

Culture and Consequence is a one-day conference produced by LCACE in partnership with the Cultural Leadership Programme. The aim of the day is to provide a platform to open up for wider discussion some of the key ethical issues emerging for the arts and cultural sectors. At the heart of the event there is a desire to examine the sometimes uncomfortable relationships between arts and ethics with a view to exploring whether the arts are expected to be ethical and if so how. The day will provide timely and provocative presentations as well as a range of panel discussions that will attempt to unpick the following themes and their relationship with the arts: profit and value, public space, human rights and human goods and faith and conflict.

For further information please go to https://www.kcl.ac.uk/lcace/index.php?conf_id=8 [Back](#)

Conservation Project Management – the management of conservation and heritage projects, 16 June

This is the final conference in this series organised by the CIOB in partnership with The National Trust, Institute of Historic Building Conservation and Construction Skills. This conference aims to showcase best practice in the area of project management from the various perspectives of the project team, including those that fund heritage and conservation projects. The conference has brought together an expert and authoritative team of speakers and will be of benefit to anyone involved in conservation and heritage projects or generally with the heritage or conservation sectors as well as those involved with Project Management. Emphasis will also be placed on the areas of education and development.

Further information on the Conservation Management and Refurbishment Group can be accessed on the CIOB website at www.ciob.org.uk/events/view/2938 [Back](#)

Chilterns Historic Environment Conference 2008, 21 June

The second conference on the historic environment of the Chilterns, titled *Making of the Chilterns Landscape*, is taking place on 21 June at Buckinghamshire New University in Chalfont St Giles. The day is open to all and should offer a round up of local archaeological projects as well as discussions of wider issues affecting our historic environment such as climate change and recreation pressure. There will be speakers including Steve Trow, English Heritage and Patrick Begg, National Trust along with county archaeologists and local archaeology groups.

Places cost £25 each, with lunch included. To book, please contact Donna Hunter at the Chilterns Conservation Board on 01844 355 504 or dhunter@chilternsaonb.org

Heritage and Culture: Challenge and innovation in public policy and practice, 30 June to 4 July

This London based course, organised by Public Administration International, explores public policy issues surrounding heritage, including funding, culture-led regeneration, community participation, and tourism. It is designed for policy makers and senior experts worldwide.

Contact pai@public-admin.co.uk for further information. [Back](#)

Securing the Future of Europe's Engineering Heritage, 13 June

This year's Europa Nostra Forum will take engineering heritage as its theme. The Forum *Securing the Future of Europe's Engineering Heritage* will seek to highlight the importance of this aspect of Europe's cultural heritage and raise the public awareness of the necessary measures for the better understanding and valuing of Europe's Engineering Heritage, and for its adequate care in order to ensure and promote its appreciation by present and future generations. The Forum will include presentations of case studies and workshops which should serve as a dynamic and interactive platform for exchange of experiences and discussions.

For further information and booking please go to http://www.europanostra.org/newcastlegatesheadcongress/registration_forum.html [Back](#)

Building Conservation Masterclass, 24-25 June

This two day Masterclass led by Ian Hume at the Charlestown Workshops, Fife is suitable for anyone involved in the structural repair of historic buildings, conservation officers, architects, engineers and others would find this masterclass helpful. The day will consist of lectures, case studies and group activities.

The aim is to provide professionals with a sound understanding of the philosophy of conservation and a better appreciation of the relationship between structural engineering and conservation, of safety issues and of the aesthetics of conservation based structural repairs. For further information please go to www.scotlime.org or telephone 01383 872722 [Back](#)

London Festival of Architecture 2008, 20 June – 20 July

The London Festival of Architecture 2008 will be the biggest event of its kind in the world, with over 500 events across the capital from 20 June to 20 July. Activity will move through five Hub areas across the city over five weekends, with large scale temporary structures; major street closures animated by art, music, dance and other events; exhibitions; walks; talks; performances; urban agriculture projects; and boat trips around the capital's waterways all encouraging visitors to take a fresh look at London.

Over 25 international Embassies Project exhibitions (presented in association with the British Council) and a dozen temporary installations from the National Architecture Student Festival will be on view across the city.

New London Architecture in Bloomsbury will be the HQ for LFA2008, with its galleries hosting an exhibition about each of the five Hubs and activities going on in them. An international press centre will be available and LFA staff will be on hand to provide maps, advice and information on all Festival events. For further information and tickets please go to www.lfa2008.org [Back](#)

Historic Buildings, Parks and Gardens Event, 11 November

This annual exhibition held in parallel with the Historic Houses Association's Annual General Meeting will be held on 11 November in the Queen Elizabeth II Conference Centre, Westminster, London.

This year's programme includes a keynote address from Dame Liz Forgan, Chair of the National Heritage Memorial Fund and Heritage Lottery Fund. The exhibition is a major part of the day and potential exhibitors are invited to get in touch with the event organisers. For further information contact Geoff Connelly, Hall-McCartney Ltd: 01462 896688. [Back](#)

SITUATIONS VACANT

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community.

HLF: Head of Historic Environment Conservation

HLF is recruiting a new Head of Historic Environment Conservation. The successful candidate will provide staff, decision takers and applicants with expert advice and guidance on all aspects of conserving the historic environment and be a dynamic advocate for the transformational effect of Lottery funding.

Applicants will have a high level of professional knowledge of conservation principles and practice in the historic environment, experience of advising on, or managing, conservation projects and experience of developing policy/strategy and guidance for the historic environment. They will demonstrate excellent strategic thinking and communication skills and the ability to work collaboratively to achieve agreed goals. Secondments will be considered.

For more information and for details of how to apply, visit www.hlf.org.uk Closing date 23 May [Back](#)

CBA: Head of Development

The Council for British Archaeology (CBA), an educational charity with a secretariat based in York, is seeking to appoint a Head of Development to plan and implement a successful development campaign to raise the public profile of the CBA and diversify its income through a programme of fundraising.

The successful candidate will have considerable fundraising experience, ideally in the heritage sector, and have professional accreditation in that field. Working arrangements are negotiable, and candidates seeking to fulfil the role on a part time or full time basis will be considered. The post can be based either in York or elsewhere with regular visits to the York office.

Salary up to £33k per annum, plus pension. Applications to Dr Mike Heyworth MBE, Director, CBA, St Mary's House, 66 Bootham, York YO30 7BZ, tel 01904 671417, email director@britarch.ac.uk. Closing date 30 May and interviews 13 June in York. [Back](#)

Engaging Places (CABE and English Heritage initiative): Education Editor

Engaging Places is a new education partnership from CABE and English Heritage that over the next three years aims to transform the opportunity for young people to learn about buildings, places and spaces.

They are seeking an education editor, to take responsibility for the content on our soon-to-be-launched Engaging Places website. The person appointed will write and commission high-quality educational news and content to supply teachers, with resources and curriculum opportunities to promote learning about the built environment. This is a fixed-term post and part-time work will be considered (minimum 21 hours per week).

For more information go to www.cabe.org.uk/recruitment, email recruitment@cabe.org.uk, or telephone 020 7070 6700. Closing date for applications is 23 May [Back](#)

Wentworth Castle & Stainborough Park Heritage Trust: Director

Wentworth Castle and Stainborough Park near Barnsley in South Yorkshire is seeking to appoint a new Director. Wentworth Castle Trust took over ownership of the site in 2004, and since then has overseen a £16million restoration project.

The Trust is looking for a strategic thinker, with a proven track record of successful income generation through commercial activity and effective budgetary control of significant financial and physical resources. Experience of direct management and motivation of a diverse workforce including volunteers is also required.

For further information email heritagetrust@wentworthcastle.org or telephone 01226 7760. Closing date for applications 2pm, 16 May. [Back](#)

IFA: Workplace Learning Bursary in bioarchaeology (specialising in osteoarchaeology)

Applications are invited for an HLF-funded IFA Workplace Learning Bursary based at Cardiff University. This is an excellent opportunity to gain extensive workplace training in bioarchaeology (specialising in osteoarchaeology) under the supervision of Senior Lecturer Dr Jacqui Mulville and Research Associate, Ms Adrienne Powell. There may also be an opportunity to work towards a vocational Qualification in Archaeological Practice.

Candidates should have some experience in identifying and recording osteological material, a relevant qualification (or equivalent experience) along with computing experience. A proven ability to complete written reports is essential. The successful candidate will be employed by the IFA and seconded to Cardiff University. IFA is an equal opportunities employer and welcomes applications from all sectors of the community.

Salary £16,945 for a 12 months full time bursary. Closing dates for applications: Monday 19th May 2008. Interviews will be held on: Monday 19th June 2008 For further details, and information on how to apply, please see: www.archaeologists.net

For an informal discussion on the post, contact Natasha.kingham@archaeologists.net or telephone 0118 3786446. [Back](#)

Kent County Council: Finds Liaison Officer

A dedicated, enthusiastic individual is sought to join the Heritage Conservation group at Kent County Council to help record and protect the rich and varied historic environment of Kent. The roles primary responsibility will be to oversee the Portable Antiquities Scheme, funded by DCMS. The work will involve recording new finds made by members of the public and metal-detecting groups. The successful candidate will respond to enquiries from members of the public, attend meetings of metal detecting clubs, coordinate Treasure cases, undertake relevant research projects and liaise with archaeologists, museum curators and other professionals.

A good degree in archaeology or a related subject, or equivalent relevant expertise is required. Familiarity with artefact identification and recording, good organisational skills, good communication and interpersonal skills, a disciplined approach to work and good written English are also required, together with the ability to work under pressure to tight deadlines. Previous experience of computerised databases will be an advantage. For an informal discussion contact Lis Dyson on 01622 221535.

Starting salary £20,061 with progression through Contribution Related Pay to £22,825 pro rata. This position is temporary until March 2009, with possible extension to March 2011. This post closes midday 16 May 2008. Interviews are to be held on 4 June.

To apply visit www.kent.gov.uk or email recruitment.line@kent.gov.uk telephone 08458 247 904. [Back](#)

Crown Estates: Management Consultant St Helena

The St Helena Sustainable Development Plan has highlighted the need for a Crown Estates management function. The successful candidate will clarify procedures and practices, co-ordinate a substantial property portfolio and deliver wide-ranging technical assistance. They will ensure that the new function is fit for purpose, putting in place effective data analysis systems and procedures to create a comprehensive property and maintenance database, advise on land allocation and usage, review terms and conditions for Crown tenants and drive the property valuation process.

Approximately 4 months will be spent on St Helena with some activity in the UK researching appropriate systems for local usage, requiring a high degree of flexibility. You will have extensive experience of estate management systems, a degree level education and an appropriate professional qualification. Familiarity with small community investor development and tourism would be an asset, you will be IT literate, organised and visionary.

Salary £23,000 plus other benefits. For more information or to apply, please contact Kedell Worboys on Tel: 0207 031 0314 Email: shgukrep@sthelenagov.com. Closing date: 27 May. [Back](#)

English Heritage: Sales & Marketing Executive (based in Bristol or Birmingham)

Working with the Sales & Marketing Manager, the successful candidate will plan, implement and monitor sales and marketing campaigns to maximise visitor numbers and membership sales at events in the West Midlands and South West. They will also manage the day-to-day activities of three Marketing Assistants and be responsible for delegated budgets.

The person appointed will have a proven track record in marketing and practical knowledge across the marketing mix. They will also have excellent project and people management skills and a creative approach that ensures consistent delivery of effective solutions that exceed commercial targets.

Closing date 15 May, interviews will be w/c 26 May. For further information visit www.english-heritage.org.uk/jobs [Back](#)

English Heritage: Marketing Assistant (based in Bristol or Birmingham)

This role will include producing promotional material, advertising, copywriting and maintaining website pages and image libraries. The successful candidate will also be responsible for reporting on performance and providing insight for future marketing activities, as well as financial and administrative duties.

They will have a background in marketing with a commercial outlook and be financially proficient. A background in the travel trade and online marketing would be an advantage.

Closing date 15 May, interviews will be w/c 26 May. For further information visit www.english-heritage.org.uk/jobs [Back](#)

Notes and subscription [Back](#)

1. We are grateful to Chris Blandford Associates for sponsorship of Update. Chris Blandford Associates (www.cba.uk.net) is a multi-disciplinary consultancy specialising in the sustainable planning, design and management of the historic and natural environment.

2. It is estimated that Heritage Link Update reaches about 9000 mailboxes in the UK and beyond.

3. If you would like to be included in the circulation list for Heritage Link Update or if you would prefer to receive Update as an attachment which means that the internal links will work whatever your settings, please email kate.jones@heritagelink.org.uk

4. If you wish to use or quote from items in Heritage Link Update, you should always check the accuracy and current position with the source. Heritage Link cannot guarantee the accuracy of, or accept any responsibility for, the contents of Update.

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Individual subscription: £25.00pa (cheques preferred, payable to Heritage Link; for address see 6 below).

Corporate subscription:

- For forwarding to less than 50 mailboxes £150.00pa
- For forwarding to more than 50 mailboxes £500.00pa
- For forwarding to more than 1000 mailboxes £1000pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. For enquiries, please contact the Secretary at Heritage Link.

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