

Heritage Link Update 119

Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.

3rd August 2007

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Update 120 will appear on 24th August

CLG Select Committee inquiry on existing housing stock and climate change: to 26th September

Although current efforts to reduce the contribution made by people's homes to climate change have focused on new-build housing, the UK's domestic building stock is responsible for around a quarter of all carbon emissions in the UK.

The Committee is conducting the inquiry to examine the contribution which existing housing stock makes to UK carbon emissions and the means which might be used to increase the resource efficiency of existing homes. Particular topics which will be considered within this context include: the significance of existing housing compared to new build and the different levels of performance each display and the provision of information for households and prospective house buyers.

It will also address the specific challenges which may arise in relation to housing of special architectural or historical interest.

The Committee invites interested individuals and organisations to submit written memoranda addressing these topics by 26th September. Further information on this inquiry can be found at: www.parliament.uk/clgcom or contact: David Weir, Second Clerk of the Committee, tel: 020 7219 3290, email: weird@parliament.uk [Back](#)

Review of sub national economic development and regeneration

The review outlines the Government's plans to refocus both powers and responsibilities to support its objectives to encourage economic growth and tackle deprivation at every level.

Key changes include a proposed new duty for local authorities to analyse the economic circumstances and challenges of their local economy; sharpening the role of Regional Development Agencies (RDAs) with a clear focus on increasing economic growth, with increased scrutiny by local authorities and simplified and strengthened performance management by central government. RDAs will also be expected to delegate funding to local authorities where possible. Regional Assemblies will be phased out from 2010, as individual councils gain stronger responsibilities in shaping priorities in their wider region.

Each region will have a single strategy co-ordinating jobs, economic growth, housing, planning and environmental objectives, replacing the current myriad of overlapping strategies. RDAs will take on a new strategic role to develop the single strategy on behalf of the region consulting widely with businesses, local authorities, trade unions, the education sector, environmental and voluntary groups and others. Local authorities will have a stronger role in the public scrutiny of RDA performance, as will the new regional select committees currently being considered by Parliament.

Communities and Local Government will consult on the new arrangements by the end of the year. The review is available at the Treasury website:

http://www.hm-treasury.gov.uk/spending_review/spend_csr07/reviews/subnational_econ_review.cfm [Back](#)

Third Sector Review Report

The final report of the joint Cabinet Office and Treasury review into the future role of the third sector in social and economic regeneration sets the framework for government working in partnership with the sector for the next 10 years. The report announces major new commitments to boost the sector and its partnership with government, and sets out £515m funding over the next three years.

The importance of volunteers in strengthening communities, civil society and supporting others is recognised with a commitment by government to invest £117m funding in v, the youth volunteering organisation (see below). The report also commits to developing the skills of the third sector's workforce. It announces that the Department for Innovation, Universities and Skills will work with the Sector Skills Development Agency, the Office of the Third Sector, the devolved administrations and third sector workforce representatives to take forward the skills issues arising from the Third Sector Review. This will include a feasibility study on setting up a Workforce Development Council for the sector.

And, to build that all important evidence base about the sector and the contribution that it makes to national life, Government will establish a new centre to move the third sector research agenda on with investment from OTS.

A Summary and links to the full document can be found at http://www.hm-treasury.gov.uk/documents/public_spending_reporting/charity_third_sector_finance/psr_charity_thirdsector_consultationindex.cfm [Back](#)

Conservative Social Justice Policy Group

The Conservative policy document published earlier in July also made recommendations for boosting the ability of the third sector to contribute to civil society and is likely to form the basis of a general election manifesto. The final 82 page chapter of the report *Breakthrough Britain* contains the party's ideas for reforming government policies relating to the voluntary sector.

Among these are proposals: to put in legislation the principles of the Compact - including multi-year funding, prompt payment and full cost recovery; to reform the distribution of National Lottery Fund's good causes to ensure more money reaches smaller charities; to establish a third sector select committee to scrutinise the work of the Office of the Third Sector and give the Minister a Cabinet rank; to establish a third sector research institute equivalent to the Institute for Fiscal Studies; and to launch a 'v' card to incentivise young volunteers and introduce volunteering schemes in all schools.

For Volume 6 of *Breakthrough Britain* see

http://standupspeakup.conservatives.com/VirtualContent/85026/third_sector.pdf [Back](#)

Commission for Rural Communities: State of the Countryside Report 2007

This year's report shows there are now nearly 400,000 fewer young people aged 15-29 in rural areas than just twenty years ago, contributing significantly to a rural demographic which is both older and ageing faster than urban areas.

The report also shows that rural areas experienced over 200% growth in the number of migrant workers in the last three years; the average rural household spent nearly £480 per week in 2005, £60 per week higher than was paid by the average urban household; that just 44% of households in sparse isolated rural areas are within easy reach of a GP; a near doubling of energy crops in the last year; and that due to the changing climate there are now nearly 400 vineyards in England and Wales.

A summary of findings is available at <http://www.ruralcommunities.gov.uk/files/socr2007%20news%20release.pdf> and the full document at <http://www.ruralcommunities.gov.uk/files/socr2007-fullreport.pdf> [Back](#)

New Guidance on Tall Buildings

Updated joint *Guidance on tall buildings* from The Commission for Architecture and the Built Environment CABE and English Heritage is endorsed by government departments CLG and DCMS and is capable of being a material consideration in the determination of planning applications.

The document, updated from 2003 to reflect changes in the planning system and Government planning guidance, reinforces the latest government planning guidance which advocates pro-active spatial planning leading to less ad-hoc decision-making, more clarity for developers and tall buildings in the right places. For the first time, the document calls for proposals to exceed the latest regulations for minimising energy and reducing carbon emissions over the lifetime of the development.

CABE and English Heritage now accept that in exceptional circumstances, the principle of a tall building may be acceptable at outline planning consent as part of a robust and credible long term masterplan (such as regenerating the large King's Cross site and the Olympics site in East London), provided it is subject to Environmental Impact Assessment. In addition, World Heritage Site protection is clarified. The *Guidance* reflects the obligation for World Heritage Sites to have management plans, which will ideally include a policy framework to define and protect the local setting. Tall buildings must address their effect on World Heritage Sites as part of the wider historic context.

Download the *Guidance on tall buildings* from <http://www.cabe.org.uk/default.aspx?contentitemid=2000> [Back](#)

English Heritage Launches Buildings at Risk Register 2007

The annual B@R Register brings together information on all Grade I and II* listed buildings, and Scheduled Ancient Monuments (structures rather than earthworks), known to English Heritage to be 'at risk' through neglect and decay, or vulnerable to becoming so. In addition, Grade II listed buildings at risk in London are included.

The 2007 Register contains 1,235 entries. Over the past year 88 entries have been removed and 52 have been added continuing an overall downwards trend. But year on year, Chief Executive Simon Thurley pointed out 'we are left with the hard rump of buildings which need large amounts of public subsidy. The total subsidy needed to bring all the buildings on the Register into repair remains, as it did in 1999, at around £400 million, but £65 million of that total relates to the entries we have highlighted today'. What makes these buildings expensive and difficult to revive is a combination of factors such as their vast scale, the fact that part of the site is often a structure which can only be preserved but will never have a beneficial use.

'While the rising property market is making some buildings economic to repair', he continued, 'the outlook for historic buildings where the cost of repair is more than their value once repaired, is increasingly bleak. This is what we call the conservation deficit. Even though many of these buildings are capable of being restored to some form of beneficial use, including housing, it does not necessarily make them economic propositions for developers, organisations or individuals.

Government funding for English Heritage has reduced and the purchasing power of its grants has shrunk by £19.6 million over the past six years. Last year English Heritage offered £4.4 million to buildings at risk but this

covered only 1.3% of the estimated total conservation deficit of all the buildings on the Register. Meanwhile building costs rose by approximately 4.4%.

Simon Thurley called on Government 'and especially the new Secretary of State, to work with us to convince public funding bodies of the value of the nation's heritage and that buildings like the ones we have identified today deserve a second chance. If we fail to act today, the cost of saving these buildings will continue to rise and their decay advance.'

For the press release see <http://www.english-heritage.org.uk/server/show/ConWebDoc.11491> For the Register and related links follow the prompts from <http://www.english-heritage.org.uk/server/show/nav.1424> [Back](#)

IHBC calls for reform of VAT provisions that cause buildings to be at risk

The UK's professional body for building conservation, the Institute of Historic Building Conservation, was 'saddened and frustrated' by the content of new Register.

Institute Chairman, Dave Chetwyn, says 'The most effective way to tackle Buildings at Risk is to ensure that their repair is economically viable. We would urge the Treasury to deal with the problem of VAT being charged on building repairs. This could save many of the vulnerable buildings across the UK, deliver much needed regeneration and encourage more sustainable forms of development.'

IHBC notes the current regime where VAT is charged at 17.5% on repairs but new build is zero rated. This means it is often more economic to erect new buildings than it is to repair old ones. This system makes it more difficult to secure repairs to many of the vulnerable listed buildings across England. Heritage Link has been instrumental in the preparation of a VAT grant scheme proposal, which if adopted, would allow the refunding of VAT on repairs to listed buildings that are owned by charitable bodies. [Back](#)

Top historic theatre buildings at risk

As English Heritage announces the new Buildings at Risk Register, the Theatres Trust voiced its particular concern for the lack of awareness of the risks facing historic theatres in England through demolition, lack of funding and insensitive redevelopment.

In light of recent demolitions such as Dalston Theatre in February this year, Mhora Samuel, Director of The Theatres Trust expected to see a number of significant theatre buildings highlighted in the report, not least Wilton's Music Hall. 'Historic theatre buildings across the UK face ongoing risk, whether through sale or change of ownership, difficulty in meeting the high costs of necessary physical works, the loss of theatres through change of use, the threats of vandalism to a vacant building, developments demolishing theatre sites or insensitive development surrounding these historic buildings. The Theatres Trust keeps a watching brief over UK theatres and its own register includes more than 66 sites which have been identified as at risk'.

The Theatres Trust lists the Top Ten Historic Theatre Buildings at Risk: Wilton's Music Hall, London (Grade II*); Swindon Mechanics' Institute (Grade II*); Plymouth Palace Theatre (Grade II*); Lonsdale Cinema, Carlisle (Grade II); Theatre Royal Hyde (Grade II); Derby Hippodrome (Grade II); Burnley Empire (Grade II); Doncaster Grand (Grade II); Hulme Hippodrome and Playhouse, Manchester (Both Grade II); Globe, Stockton-on-Tees (Grade II). For more information visit www.theatretrust.org.uk [Back](#)

Acceptance in Lieu 2007

£25m plus worth of national treasures came into public ownership this year through the Acceptance in Lieu scheme, administered by the Museums, Libraries and Archives Council (MLA), on behalf of the government. The scheme allows items deemed to be national treasures to be given in place of inheritance tax. This year 32 separate transfers to the nation were completed, with a value of £25.3m, writing off £13.8m of tax.

A collection of Lake Windermere boats has been accepted in addition to masterpieces by Turner, Goya and Rembrandt, Mozart scores, a diamond tiara, historic papers, Islamic coins and contemporary posters. The boats range from the UK's oldest sailing yacht, built in 1780, to a rare Rolls Royce airship engine-powered speedboat built in 1922, including Dolly, the oldest mechanically powered boat in the world, and *Esperance* - the oldest boat on Lloyds Yacht Register, which was immortalised by Arthur Ransome in the Swallows and Amazons novels.

MLA Chair Mark Wood said 'This has been another highly successful year for the scheme in securing some quite remarkable cultural items for the nation. British heritage is moving centre stage as the London Olympics approach. We are delighted to be able to help enrich the collections of museums archives and libraries at a time

when our cultural offering will play such an important role'. Culture Minister Margaret Hodge noted 'The significance of the scheme is demonstrated by the fact that the value of objects acquired exceeds the combined purchase grants of all the country's museums and galleries'.

The AIL report for 2006/07, detailing the objects and describing the process by which they are acquired is available at http://www.mla.gov.uk/website/programmes/cultural_property/acceptance_in_lieu/00ail [Back](#)

Our Heritage, Our Future - Heritage Lottery Fund reveals vision for future

The Heritage Lottery Fund (HLF) sets out the organisation's strategic framework from April 2008 to 2013. The document also serves to reassure the sector that while competition for funds may increase, HLF will remain the biggest funder of heritage in the UK with £1.9billion to distribute over the next 12 years.

HLF has reviewed its funding in light of its own approach to committing funding in advance as well as the impact of Lottery funding for the 2012 Olympics. *Our Heritage our Future* confirms that all main funding programmes will continue and HLF's application and assessment process will be made simpler and quicker, with decisions given earlier in the development of projects and more help available to applicants. Where appropriate, HLF will offer a mentoring service provided by specialist advisors to reduce risks in project development, improve the overall quality of projects and provide inexperienced applicants with extra help. New approaches favour innovative thinking and developing practice on sustainable use of resources, better approaches to maintenance. HLF will also introduce support for full cost recovery and to celebrate the volunteers, launch an annual awards scheme giving the public a chance to nominate their local 'heritage hero'.

While HLF remains the largest funder of heritage in the UK, funding will drop from £220m in 2008-9 to £180 million per annum from 2009-2013. A table on p30 sets out where the cuts will bite: by £7m in grants of up to £50,000, by £2m in the repair grants for Places of Worship, by £2m in the Parks for People programme. The main difference will affect grants in the £1m-£5m bracket. The 2008-9 budget of £112m is reduced by £27m but separated into two categories from 2009-13. During this period £40m of the annual budget will be awarded in grants from £1m-£5m and £45m specifically allocated to smaller grants from £50,000-£1m.

The new applications materials will be introduced in April 2008 with the first round of decisions in December 2008. The document contains further details of transitional timings for HLF's individual programmes.

Copies of *Our Heritage Our Future* can be downloaded from www.hlf.org.uk or ordered from 020 7591 6042. [Back](#)

English Heritage Annual Report and Accounts 2006/07

English Heritage's Annual Report and Accounts 2006/07 laid before Parliament includes a new section which summarises the main achievements of the year. The Key Facts section has also been improved and the new-look Facts and Figures double-page spread is available separately.

For the full Report see <http://www.english-heritage.org.uk/server/show/ConWebDoc.11451> Hard copies are also available. [Back](#)

Worries over Welsh Assembly's free entry pledge

The Museums Association and others in the sector have expressed concern over the inclusion of a pledge in the Welsh Assembly's One Wales coalition agreement to provide 'continued free access to museums and galleries'. This appears to roll out the Assembly's current commitment to free entry at national museums and galleries to include local authority and independent organisations.

Mair Boast, the secretary of the South Wales Miners' Museum, said 'For private museums run by volunteers, in the real world, long term, I don't see how we could be totally free. We would have to look at other ways of generating income.' John Marjoram, the MA's development officer for Wales added 'The Welsh Assembly Government needs to be aware that there are lots of museums that need to charge to survive.'

For the full press release see http://www.museumsassociation.org/14174&_IXPOS=_manews1.1 [Back](#)

Towards a healthy ecology of arts and culture

A new recommendations document from Mission Models Money (MMM) points out that despite a 'golden ten years' for arts and cultural organisations, in common with other parts of the world such as the USA and Australia, a watershed has been reached where we must adapt to evolving technologies and the different ways the public are engaging and participating with arts and culture - or risk finding ourselves marginalised.

Navigating this change is no easy matter. Hundreds of not-for-profit organisations, the creators and producers of this 'golden age', are over-extended and under-capitalised. Often with high fixed costs and inflexible business models many are highly dependent on annual public sector grants to survive as patterns in attendance and earned and fundraised income from the private sector change.

MMM finds the key challenges fall into three broad categories: responding to rapidly accelerating changes in the wider environment, building the skills and knowledge base and re-aligning existing financing, funding and organisational development structures.

Towards a healthy ecology of arts and culture can be found at

[http://www.missionmodelsmoney.org.uk/Asp/uploadedFiles/File/Towards%20a%20healthy%20ecology%20of%20arts%20and%20culture%20-%20Mission%20Models%20Money%20\(A4\).pdf](http://www.missionmodelsmoney.org.uk/Asp/uploadedFiles/File/Towards%20a%20healthy%20ecology%20of%20arts%20and%20culture%20-%20Mission%20Models%20Money%20(A4).pdf) [Back](#)

National Trust Membership hits 3.5 million

The National Trust's membership numbers have been rising steadily over the last five years, and now total 3.5 million. Membership has risen from 100,000 members in the 1960s to 200,000 in 1970 and by 1980 the figure had reached over a million to over 2 million in 1990.

These figures mean that Trust membership is equivalent to the combined populations of Birmingham, Leeds, Glasgow and Sheffield. More than 6% of the population of England, Wales and Northern Ireland are now National Trust members. [Back](#)

National Trust's new Strategy

The National Trust launches its new strategy for 2010 and beyond. *Our future - join in* describes the Trust's ambitions to mobilise its millions of members, to deepen relationships with its supporters and to promote closer engagement with all those who join, visit or care about the Trust's work. In the new Strategy the Trust's work focusses around four issues: cultural heritage, the natural world, climate change and local food. Under cultural heritage the Trust will do more to help people appreciate the importance that history and heritage play in our lives. It will continue to develop local links around its properties, involving visitors ever more closely with conservation work, and pressing government at all levels to value heritage more. For the natural world, the Trust considers it essential that the natural world is made more available to meet the public's need for a healthy environment. Its work will encourage wildlife and habitats to flourish at a landscape scale, promoting sustainable land management and promoting access and well being by encouraging people to get out into landscapes and value the wildlife that surround them.

Climate change is one of the biggest impacts facing those who care for the natural and historic environment. Reducing the Trust's own environmental footprint, promoting holidays at home, helping supporters with greener living initiatives, looking after the carbon locked up in the soil and being practical about managing change - not least on eroding coasts - are all part of the strategy. Finally the Trust will develop ways to inspire people to eat and buy local and seasonal food and to promote local food suppliers.

For the Strategy see <http://www.nationaltrust.org.uk/main/w-national-trust-strategy.pdf> Comments are invited on joinin@nationaltrust.org.uk [Back](#)

Bioenergy in the UK: turning green promises into environmental reality

'The production of bioenergy in the UK is set to increase as a source of low carbon energy for heat, power and transport. This will have serious effects on land use, and as a consequence on biodiversity, landscapes, historic environment and our soil and water resources'. So begins the policy paper from Wildlife and Countryside Link supported by its sister Links in Northern Ireland, Wales and Scotland.

The report, supported published by 11 Link members, calls for a UK wide assessment of bioenergy's potential and drawbacks, certification of all bioenergy schemes to ensure produces prove cuts to greenhouse gas emission and planning policies to guard against unsuitable bioenergy developments and changes in land use.

Ian Woodhurst, CPRE's Farming Campaigner, said 'It's vital that bioenergy crops deliver the real carbon savings that they promise without damaging the character of our landscapes and our wildlife. With the right crop in the right place, managed in the right way we can provide our communities with the sustainable energy supplies they need to tackle climate change. But we need to make sure we don't end up with an agro fuel industry that ends up wrecking the very thing we seek to protect'. Frances Griffith, Hon Vice President of the Council for British

Archaeology added 'It is essential that proper advice is taken to ensure that we avoid archaeological sites - they may have survived in the ground for thousands of years, but they can be destroyed in an afternoon'.

A pdf is at http://www.wcl.org.uk/downloads/2007/Bioenergy_in_the_UK_Link_paper_final.pdf [Back](#)

Youth Heritage volunteering pilot in the South West

v is an independent charity launched in May 2006 to champion youth volunteering in England. Its aim is to inspire a million more young people aged 16-25 to volunteer. The National Trust and English Heritage, Historic Houses Association, Civic Trust, Heritage Lottery Fund, Heritage Link and Council for British Archaeology joined forces to create one of 20 pilot vteams in England - and the only vteam in the heritage and conservation sector.

Our vteam covers the South West and aims to build the existing good practice of youth volunteering in the region by facilitating the involvement of young people in conservation and heritage related activities through provision of training and support to staff, volunteers and young volunteers; enabling the creation of new opportunities for people aged 16-25 across the region; assisting in the development of local partnerships across the South West with heritage organisations, youth organisations, local communities to create an ongoing foundation for youth and community engagement; and enabling personal development so young people can improve their confidence, skills and employability through volunteering.

For more information, contact the vteam by email at vteam@nationaltrust.org.uk [Back](#)

Five Pathfinder areas join ASPIRE plan

Five area pathfinders have been selected to be part of the ASPIRE audience development project for churches and other sacred heritage sites. The five pathfinders in Bristol, North Wiltshire, Herefordshire/South Shropshire, the North West and Northumberland will help more people to discover and experience the stories and cultural heritage associated with the historic places of worship that are an intrinsic part of England's townscapes and countryside.

This is a key action from the Sacred Britain strategy, launched in November 2006 under the guidance of the national Sacred Britain Tourism Partnership, which sets out a framework for action for the promotion of visits to places of worship of heritage significance.

ASPIRE stands for Audience Development for Sacred Places in the Regions of England. More information can be found in the project website: www.aspireproject.info [Back](#)

First ever public satisfaction survey of Britain's parks and green spaces

In *Park Life Report* Greenspace summarises the results of a national survey examining what people think of Britain's parks and green spaces and the role that they play within the community. 92% of nearly 20,000 respondents stated that they visit parks and green spaces in the UK, of which 70% are regular and 20% irregular visitors; the remaining 8% reported that they did not. Giving an overall rating of their park or green space, 68% of respondents said they were satisfied or very satisfied and 14% said they were dissatisfied or very dissatisfied.

Over 55% of respondents visit a large park at least once a month. Only 2.5% of respondents have never visited a large park, suggesting that large parks and green spaces represent a considerable attraction for members of the general public.

Respondents visit parks for a wide range of reasons: A quarter of respondents (25%) visit simply to relax or think; over a fifth (21%) visit for peace and quiet; over a quarter (27%) visit to enjoy flowers and trees; over a quarter (28%) visit to enjoy the beauty of the surroundings. Nearly a fifth (19%) visit to walk their dogs and one in ten (10%) visit to meet friends. The full findings can be found at

<http://www.green-space.org.uk/downloads/ParkLifeReport/GreenSpace%20Park%20Life%20Report%20-%20Sector.pdf> [Back](#)

Military heritage under threat from coastal erosion

English Heritage, in association with Suffolk County Council, has published *Suffolk's Defended Shore* to highlight the increasing threat of coastal erosion to England's coastal heritage, and in particular its historic military defences.

England's coast is dynamic and in places rapidly eroding by an average one metre per year. Thousands of historical sites and buildings are under the threat of being literally washed out to sea. For the first time, the book

shows the full extent to which Suffolk's coastline has evolved throughout the 20th century using aerial photographs examined for English Heritage's National Mapping Programme, a countrywide survey of all available aerial photographs largely from WWII through to the present day. In order to fully gauge the extent of coastal erosion, English Heritage is currently conducting a national programme of Rapid Coastal Zone Assessment Surveys (RCZAS), due for completion by 2010.

Suffolk's Defended Shore is available from book shops, price £14.99. See also <http://www.english-heritage.org.uk/server/show/nav.10705> [Back](#)

Museums to improve transatlantic slave trade collections

A pioneering conference looking at international co-operation between British, African and Caribbean museums took place at the Museum in Docklands on 23rd and 24th July. The event, co-sponsored by MLA and UNESCO as part of the legacy programme from the Bicentenary of the Abolition of the Slave Trade explored how African heritage can be represented through collections, exhibitions and education programmes.

Participants from museums in Birmingham, Bristol, Hull, Liverpool, London, Luton, Manchester, Newcastle and Oxford as well as from the British Museum, Horniman Museum and National Maritime Museum presented their work on Bicentenary-themed exhibitions and on the international partnerships they are developing with African collections. Sector leaders from Angola, the Bahamas, Barbados, Ghana, Mozambique, Nigeria, Senegal and South Africa were able to spell out the support that they need to improve their own related Museum collections.

The building now occupied by the Museum in Docklands was built specifically for the slave trade. In November 2007, it will open the only permanent gallery in London examining the city's involvement in transatlantic slavery and its legacy on the capital, *London, Sugar and Slavery*. It will debunk the myth that London was a minor player in the trade by showing its close connections with the city's industrial and financial success and the nation's art collections. For information see www.museumindocklands.org.uk [Back](#)

Vote for HLF in the National Lottery Awards TODAY

The National Lottery Awards are the annual search to find the UK's favourite Lottery-funded projects. They aim to celebrate and recognise the difference that those projects - both large and small - have made to people, places and communities all across the UK. Eleven outstanding heritage projects have been short-listed: Black Oxford: Untold Stories; Dragon Hall, Norwich; Footprints In The Sand; National Waterfront Museum Swansea; Pallant House Gallery; Somme Theatre; The National Cold War Exhibition, RAF Museum Cosford; Then And Now; Teens Through The Time Warp; and Wilberforce House Museum Development Project (Access Wilberforce).

The HLF-supported projects are listed in three different categories and you can vote for them at <http://www.lotterygoodcauses.org.uk/awards/> This first round of public voting will end on 3rd August 2007 so make sure you vote today. Three projects in each category will then go through to another round of voting to decide the national winners. [Back](#)

Waterways Renaissance Awards for 2008

These awards held by BURA and The Waterway Trust, now in their sixth year, celebrate exemplary regeneration projects, successful environmental schemes and innovative community initiatives that are contributing to the renaissance of the UK's inland waterways.

The ten separate award categories ensure that best practice is identified across the diversity of work being undertaken on and around the waterways. The categories and sponsors are: Area-based Regeneration, sponsored by ARUP; Community, sponsored by DEFRA; Design & Construction, sponsored by ISIS Waterside Regeneration; Education & Learning, sponsored by Regeneration & Renewal; Historic Environment, sponsored by Royal Haskoning; Innovation, sponsored by Halcrow; Natural Environment, sponsored by Natural England; Partnership, sponsored by Morrison Construction Ltd; Recreation & Tourism, sponsored by St. George PLC; and Strategy & Masterplanning, sponsored by Wood Wharf Limited Partnership.

The closing date for entries is 21st September. For details of the assessment criteria and how to enter contact the awards team on 020 7539 4030 or by e-mailing awards@bura.org.uk Further information is also available at <http://www.bura.org.uk/awards> [Back](#)

HELM training programme 2007-2008

The new programme of HELM training events for 2007-2008 is now available at <http://www.helm.org.uk/server/show/ConWebDoc.11473>

English Heritage's *Historic Environment-Local Management* programme provides accessible information, training and guidance to decision makers in local authorities, regional agencies and national organisations whose actions affect the historic environment. Training is available for elected councillors, historic environment champions and officers in local authorities, regional agencies and government organisations. It is designed particularly for those involved in regeneration, development control, highways, conservation, strategy, estates, housing, leisure and the public realm. English Heritage is expanding the training programme to include bespoke courses for conservation and archaeological professionals.

New training events cover topics such as heritage protection reform, new design in historic areas, urban characterisation, assessing and managing farm buildings, conservation area appraisals and management plans, changing churches and historic school buildings. Places can now be booked now by phoning 01179 750728 or email at helmbookings@english-heritage.org.uk Venue details, flyers and booking forms are published as soon as they become available. [Back](#)

CLG's DVD on Community Empowerment

Leaders and senior managers from a range of local authorities talk about their experience of engaging with communities and why it has helped them achieve their objectives, in a new DVD published by Communities and Local Government. By highlighting the progress being made, this DVD is expected to prompt more local authorities to get involved. Visit <http://www.propertylicense.gov.uk/index.asp?id=1511667> to download. A transcript is also available in MS Word. To order copies, contact Communities and Local Government Publications, tel 08701 226236, fax 08701 226237, email communities@twoten.com quoting product code 07 CE04728. [Back](#)

MSc/Diploma in the Conservation of Historic Gardens and Cultural landscapes

The University of Bath MSc / Postgraduate Diploma in the Conservation of Historic Gardens and Cultural Landscapes still has places available for October 2007. The programme, based in the Department of Architecture & Civil Engineering, provides students from a range of backgrounds with analytical and practical skills and grounding in the theory and practice of garden and cultural landscape conservation and management, covering designed and evolving organic landscapes, complex cultural landscapes, and large landscape zones.

The course can be taken one year full-time or two years part-time. On either route there is the equivalent of two semesters of teaching (full or part-time day-release) followed by a dissertation. For further information see <http://www.bath.ac.uk/ace/conservation/Gardens/index.htm> or contact Emma Greeley, Postgraduate Admissions Administrator, on 01225 386908 or at e.s.j.greeley@bath.ac.uk [Back](#)

Foundation Degree to widen entry to sustainable communities careers

The Academy for Sustainable Communities has launched the UK's first Foundation Degree in Sustainable Communities to increase access to careers in the sector. It forms part of ASC's drive to capture the interest of young professionals and provide opportunities for people from diverse backgrounds to increase their knowledge and skills. It complements ASC's work in the school curriculum and career drives.

The part time three-year degree programme is being run by Sheffield Hallam University. Individuals or employers interested in the degree should contact the Faculty of Development and Society at Sheffield Hallam University on 0114 225 5555 or fdsenquiries@shu.ac.uk [Back](#)

PEOPLE

MLA's new Chief Executive

Roy Clare, previously Director of the National Maritime Museum in Greenwich from 2000 to 2007, is to be the new Chief Executive of the Museums Libraries and Archives (MLA). Roy takes over from Chris Batt OBE in September, who is retiring after four years as Chief Executive.

Formerly a Rear Admiral in the Royal Navy, at Greenwich Roy Clare was credited with increasing the tempo of the museum, building new audiences and creating wider partnerships. He is a Board member of the Creative and Cultural Skills Council (the council for the cultural heritage sector). More details at http://www.mla.gov.uk/website/news/press_releases/ne_ceo [Back](#)

EVENTS

Pleasure Gardens, Past, Present, and Future: Bath, 10th September

An interdisciplinary symposium exploring the eighteenth century pleasure garden and examining its legacy and future will take place at the Holburne Museum, Bath on 10th September. The symposium coincides with the museum exhibition *Canaletto & the English Pleasure Garden* and will also launch a new MSc/Diploma in the Conservation of Historic Gardens and Cultural Landscapes at the University of Bath. The phenomenon of the Georgian Pleasure Garden and its influences on the Arts are covered in a range of topics, with a look at the English and Parisian examples as well as the future of Sydney Gardens, with a proposal to restore the only remaining and largely intact Pleasure Garden.

For programme information and to book contact Ruth Burdett, 01225 386693, R.Burdett@bath.ac.uk [Back](#)

Society of Antiquaries Tercentenary Festival

The Society of Antiquaries is 300 years old this year and will be celebrating with a Festival including the exhibition *Making History: Antiquaries in Britain, 1707- 2007*, at the Royal Academy of Arts from 15th September, a series of walking tours (beginning 25th October), a gala dinner on 5th December and a series of public lectures in England and Ireland. Speakers will include Dr David Starkey (26th September), Sir Neil Cossons (14th March 08) and many eminent antiquarians. Guests and non-Fellows can find the programme on <http://www.sal.org.uk/> and can book online using the Society's online shop facility www.sal.org.uk/newsandevents/publiclectures/ [Back](#)

Heritage Open Days and Open House Weekend 6th-9th September

Co-ordinated by the Civic Trust in partnership with English Heritage, Heritage Open Days celebrates England's architecture and culture by offering free access to properties that are usually closed to the public or normally charge for admission. This year the event will be held from 6th to 9th September. A new online directory gives details by region at the Civic Trust's website, <http://www.heritageopendays.org.uk/> [Back](#)

London Open House Weekend 15th and 16th September

For visitors to London properties, the Open House weekend will take place on 15th and 16th September. A directory of events can be found at <http://londonopenhouse.org/london/calender.html> [Back](#)

Lime Fair and Designers' & Specifiers' Seminar: Greenwich, 13th - 16th September

An exhibition of limes and allied natural materials and crafts for both conservation and sustainable new building will be held at The Old Royal Naval College. The exhibition will provide a good introduction to the use of hemp-lime for carbon-negative (not just neutral) construction.

This is an open show suitable for those in the building industry and the interested general public who would like to meet people with experience in using lime and other natural and traditional building materials, and to understand more about all aspects of their use. There will be a range of suppliers at trade stands and craftspeople giving demonstrations, representatives from training organisations etc. The 15th and 16th September coincide with the London Open House weekend and can be ideally combined with visits to a wide range of historic buildings around Greenwich. A seminar on the 13th, for professional Architects and Engineers, will furnish participants with the information required to be able to design and specify buildings using lime mortars and renders. For booking information see www.buildinglimesforum.org.uk Exhibitors seeking stands should book by the end of July. [Back](#)

Urban Design Week: 16th - 22nd September. Call for events

Urban Design Week, run by the Urban Design Alliance which is the national link body for professional bodies in place making, seeks to involve events and functions held across the country to celebrate and promote urban design. This event will raise the profile of all the professions involved, challenge participants to look beyond their disciplines and promote understanding across the place-making professions. Tours, events, visits, talks and projects, launched or completed, could all form part of the week.

Please let UDAL know of activities or events for Urban Design Week at webmaster@udal.org.uk All events will be posted on the website www.udal.org.uk and advertised to the media. [Back](#)

Assessing the impact of Employer Supported Volunteering: Conference, London, 19th September

It has been said that measuring the impact of volunteering is a particularly complex task. According to leading directors in the voluntary sector, attempts to develop tools for measuring the impact of employer supported volunteering needs to recognise the scarcity of time, money and other resources. This major conference will provide reports, award-winning strategies and a large choice of workshops to explore how leading employer supported volunteering managers are measuring impact.

For information on prices and further program details (book by 12th September) see <http://www.volunteering.org.uk/WhatWeDo/Events/Volunteering+England+Events/Employer+Supported+Volunteering+Conference.htm> For further information email events@volunteeringengland.org [Back](#)

History, Heritage, Regeneration: INTBAU Conference. Transylvania, 23rd-25th September

The International Network for Traditional Building, Architecture & Urbanism, INTBAU, is organising a major international conference on heritage and traditional architecture in Central and Eastern Europe. The event will take place in Sibiu, one of the 2007 Cultural Capitals of Europe.

The speakers come from 10 Central and Eastern European countries, the UK, France, Russia, Norway and the USA. An entire session will be dedicated to academic education in the field of traditional architecture. Papers are expected on the reconstruction of former Yugoslavia and the dramatic situation of Baghdad, the capital of Iraq.

For further details, booking and programme information visit <http://www.intbau.org/SibiuConferenceEN.htm> or contact aura.neag@princes-foundation.org [Back](#)

Nigel J Seeley Memorial Lectures: UCL Centre for Sustainable Heritage 2007-08

These lectures, which are open to the public, will take place monthly at UCL, normally on the second or third Thursday of the month (confirmation of dates advisable). Time 6.15pm. There is no charge, but please reserve a place beforehand by contacting sustainableheritage@ucl.ac.uk

Speakers for the next series will be: Quinlan Terry, Senior Partner, Quinlan & Francis Terry LLP, Architects (11th October), Assoc. Prof. Dr. Matija Strlic, Faculty of Chemistry and Chemical Technology, University of Ljubljana (15th November), Dr Michael Dixon, Director, The Natural History Museum (13th December), The Rt Revd Nick Baines, Bishop of Croydon, Diocese of Southwark (17th January 2008), Peter Murphy, Maritime Archaeology Team, English Heritage (21st February 2008) and Dr David Saunders, Department of Conservation, Documentation & Science, The British Museum (13th March 2008). [Back](#)

Buildings on Paper: architectural archives - the resources and their uses. London, 4th December

This conference at the Victoria and Albert Museum will examine revelations from architectural archives. David Robinson, Chairman of the British Records Association, will speak on *The Need for 'Authentic Records', architectural archives up to the 1950s*; Charles Hind on architectural archives at the RIBA; Martin Stancliffe on St Paul's Cathedral's fabric archive; Simon Bradley on Archives and the Pevsner Architectural Guides; Malcolm Airs on *The Lamport Hall that Never Was*, and Nicholas Kingsley, for the Maurice Bond Lecture, on *Architectural Archives: challenges and opportunities*. For further information, contact the British Records Association, tel 020 7833 0428; email britrecassoc@hotmail.com [Back](#)

SITUATIONS VACANT

We expect all organisations whose posts are advertised below to offer equal opportunity to all and to welcome applications from all sections of the community

The Landmark Trust: Marketing & PR Assistant

An ideal vacancy for an enthusiastic graduate with a proven interest in buildings and the heritage sector. An administrator with a wide-ranging marketing and PR remit, to support Landmark's work as a leading building conservation charity and promote it as a specialist for holidays in historic buildings, is required. The post will be responsible for maintaining the photo library and contact database and assisting with a variety of administrative tasks relating to media, print and the website. Applicants will need strong administrative and IT skills, excellent written and oral communication, good attention to detail, and the ability to multi-task and prioritise.

Salary range £17,000 - £18,500. Post based in Shottesbrooke, Maidenhead, Berkshire. Visit www.landmarktrust.org.uk to view the full job description and complete the application form.

IFA Workplace Learning Bursary for Archaeological Skills Development (ICT), York

This six month training placement, supported by the HLF, would be suitable for a recent graduate or an archaeologist working in the commercial or public sector (secondments considered), or for an established archaeologist wishing to develop new skills. The training will cover some archaeological applications of information and communication technology. Interest and aptitude for computer and web applications are essential, and it is expected that the post-holder will wish to pursue a career in this field.

The placement will be hosted by the Archaeology Data Service and Internet Archaeology at the University of York. The post-holder will work within the ADS curatorial team but may participate in postgraduate level courses.

The bursary is £8,310 and is available from 1st October. For details of how to apply see <http://www.york.ac.uk/admin/persnl/jobs/> Closing date 6th August.

Built Heritage Consultant: Arup

Arup is a leading environmental and design consultancy employing over 170 environmental professionals worldwide. It offers an environmental service providing imaginative, but practical and cost effective solutions that meet clients' particular needs. Arup is expanding its cultural heritage services and wishes to appoint a built heritage consultant to its London based team.

The position is for a graduate/post graduate with a minimum of three years experience in the built heritage industry. Applicants should be motivated and enthusiastic with good communication skills.

Contact Helen Glass, Cultural Heritage Associate for information on 0207 755 2172, helen.glass@arup.com

Manx National Heritage: Museum and Sites Manager - South

Manx National Heritage is the award-winning heritage agency for the Isle of Man. An opportunity has arisen for an experienced manager and team leader based at The National Folk Museum, Cregneash. The successful candidate will be responsible for the maintenance of high professional standards, contributing to and communicating Manx National Heritage policies and procedures and providing exceptional customer service to the visiting public. Significant experience of working in a folk museum or heritage environment is essential to meet duties of care for museum collections, historic buildings, facilities, volunteers, staff and demonstrators.

A minimum of a 2nd class honours degree or vocational qualifications in a relevant discipline are desirable. A relocation package is available (subject to location) and the position offers accommodation.

Salary: £28,885 to £31,241. For an application pack visit: www.gov.im/iomcs or contact Kirsty Neate Kirsty.Neate@gov.im, tel 01624 685000. Ref. PC037/7-8. Closing date 24th August.

English Heritage: Data Team Officer (National Monument Record, Swindon)

This post is part of a small team responsible for the development and maintenance of the NMR's Heritage Data Sets. These include records for maritime sites, listed buildings, scheduled monuments and registered parks and gardens. It requires someone with a solid working background within data management, reliably able to keep on top of information and consistently to ensure the smooth running of the department.

A good, relevant honours degree (or equivalent) and a background in managing heritage data are essential. A good understanding of English architecture and archaeology (including maritime archaeology and historical topography); an understanding of English Heritage's aims and goals; and knowledge of data standards, reference data and thesauri, as applied to historic environment information, will be vital.

£18,477 pa (temporary until March 2008). For an application pack email recruit.swindon@english-heritage.org.uk quoting J/039/07 in the subject box. No CVs. Closing date: 17th August.

Wandsworth Library & Heritage Services: 2 Posts

1. Heritage Officer, Ref L3209
2. Assistant Heritage Officer, Ref L3210

This team will develop an outward-looking, dynamic and innovative Heritage Service for the borough. Applicants should have a clear vision for attracting new and more diverse audiences through the delivery of workshops, learning opportunities and promotional events.

Starting salaries £30,594 and £23,994 respectively. For background information see www.wandsworth.gov.uk or email landajobs@wandsworth.gov.uk No CVs. Closing dates 10th August.

The National Trust: 2 Posts

1. Learning Advisor, Swindon Ref CT0800

A graduate (or equivalent), ideally with an additional education or learning qualification and extensive learning experience and knowledge, is sought for this role. Putting education, lifelong learning and interpretation at the heart of site experiences and the Learning Vision and Strategy will be key.

Salary: £28,000-£30,000. See www.ntjobs.org.uk for all details. Closing date 14th August.

2. Visitor Access and Community Manager, Sudbury Hall, Ashbourne, Derbyshire Ref NT07091/I

A newly created post with aspects of volunteer, staff and event management and responsibilities for community partnerships, stakeholders and supporters. Based at a 17th Century property with a newly refurbished Museum of Childhood reopening 2008. Significant experience within a similar heritage, museums or tourism role required.

Salary £19,549. See www.ntjobs.org.uk for all details. Closing date 16th August.

The National Trust: Food, Farming & Community Learning Officer, Yorkshire Dales

Imagination, enthusiasm and creativity are vital for this role, which will develop and deliver a new learning programme with aspirations for high community participation across all the sites in the region. A broad knowledge of education, either formal or informal, including the National Curriculum, is required and applicants should be experienced in working and building relationships with education groups and volunteers.

Salary: £19,549-£21,767 pa. Ref NT0776/I. Role based at Malham Tarn, Settle. A satisfactory CRB Check is required for the post. For full details and to apply online see www.ntjobs.org.uk or email recruitmentenquiries@nationaltrust.org.uk Closing date 3rd August.

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1. We are grateful to Chris Blandford Associates for sponsorship of Update. Chris Blandford Associates (www.cba.uk.net) is a multi-disciplinary consultancy specialising in the sustainable planning, design and management of the historic and natural environment.

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Corporate subscription:

For forwarding to less than 50 mailboxes £150.00pa

For forwarding to more than 50 mailboxes £500.00pa

For forwarding to more than 1000 mailboxes £1000pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. For enquiries, please contact the Secretary at Heritage Link.

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