

Heritage Link Update 113

Heritage Link Update is sent to members and supporters of Heritage Link as a way of sharing information of relevance to the historic environment sector. Please feel free to circulate copies within your organisation and to forward copies to anyone else who might be interested.

11th May 2007

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Heritage Lottery Fund declares future funding levels

At a strategic briefing on 8th May, HLF set out how it intended to minimise the damage arising from the additional allocation of Lottery money to fund the 2012 London Olympics.

For HLF this amounts to a further deduction from income of £90m. 'Heritage funding was already due to drop because of the Olympics' (by the first diversion and through ticket sales) 'and this further cut will impact on our ability to invest in the nation's heritage at exactly the time it is being showcased to the world in 2012'.

Throughout the period of the Third Strategic Plan HLF had intended to distribute in new awards of between £220m (in 2008-9) and £180pa (2009-12) with budgets returning to an annual £220pa after 2012.

'We now expect to manage the reduction in our budgets over a longer period - the known lifetime of HLF through to 2019. This means we can avoid sudden peaks and troughs in our funding and will still distribute an awards budget of £180million pa between 2009 and 2012.'

HLF assures applicants that existing commitments whether 'hard' or 'soft' will be honoured in full. In preparation for the 3rd Strategic Plan, HLF is already working on ways to simplifying and improving application procedures for all programmes. A formal statement from HLF is expected shortly. [Back](#)

VAT: Prince's Regeneration Trust's proposal

A second proposal to alleviate the adverse impact of VAT on repairs and maintenance is under consideration by the Chancellor. The Prince's Regeneration Trust commissioned the think tank nef (New Economics Foundation) to carry out a detailed analysis including an economic impact study of the heritage and wider impacts of the VAT differential resulting in a proposal that strongly supports that put forward by Heritage Link to the Chancellor in January.

The Prince's Regeneration Trust's proposal, submitted in April is in two parts: the first very similar and intended to support the Heritage Link proposal (see <http://www.heritagelink.org.uk/docs/VATP0107.pdf>) recommends that VAT relief should be provided on building and repair work to listed buildings which are owned by charities - 'We have suggested that this is done by an extension to the existing Listed Places of Worship Scheme' also recommended by Heritage Link, but this latest scheme goes further in specifying that the buildings should be open to the public.

The second part of the proposal is that the scheme should be extended to include locally listed buildings and 'others of local historic importance' in areas of deprivation (defined as the 88 most deprived local authority areas) with an annual limit being placed on the scheme either financial or by number. This is designed to stimulate additional activity in these areas where the rescue of heritage buildings can have particularly important regeneration impact. [Back](#)

VAT: nef analysis

What is particularly interesting about the PRT proposal is the financial assessment behind it. *Value Added: the economic, social and environmental benefits of creating incentives for the repair, maintenance and re-use of historic buildings* sets out new research, existing studies and a full cost benefit analysis.

It calculates that the scheme in the first year of operation would cost £1.3m rising to a maximum of £48m in the tenth year but that the social, economic and local economic benefits created would mean that within four years, the scheme would deliver a net and growing benefit to the Treasury. These figures do not include the less measurable benefits of increasing social capital through empowering local residents to improve their areas and strengthening the social cohesiveness of communities.

The figures on comparative environmental costs are staggering. 'Taking local important historic building from the brink of demolition by putting incentives on reuse and refurbishment' would, nef calculates, save 490 tonnes of carbon per year. The report puts carbon emissions resulting from demolition and rebuild compared with refurbishment and re-use as seventy times greater.

The report rehearses the well known 'perverse incentives' of the current Vat regime: it provokes more change in historic buildings than is necessary; it discriminates against small volunteer-led charities like Building Preservation Trusts, thus discouraging participation at community level because of added complexity and wasted volunteer time and effort. Higher VAT dilutes the effectiveness of existing public investment in the historic environment; it encourages the neglect of community assets, often leading to the loss of historically important local buildings; and finally it undermines environmental sustainability by making small repairs and re-use proportionately more expensive than energy intensive and wasteful major works, demolition or new build. The full report will shortly be on the Trust's website and on Heritage Link's www.heritagelink.org.uk

Whilst the report was very positively received by the Treasury and DCMS, its proposals were not adopted in the budget. Heritage Link is now working with the Prince's Regeneration Trust and DCMS who are jointly undertaking further work to see if an agreed proposal could go forward from those in the heritage world which would meet the wish expressed by the Chancellor in his budget speech 'And in the run up to the Spending Review, the Culture Secretary and I will examine the help we can give to churches and heritage buildings that are at the heart of so many communities'. [Back](#)

Waterways Debate

Michael Fabricant, MP for Lichfield, secured a well attended Westminster Hall adjournment debate on 25th April on the funding of British Waterways, a third such opportunity to keep up pressure on government for the better

funding for canals and river navigations. The Inland Waterways Association hopes that further debates will follow and is pleased with the success in lobbying MPs to seek such opportunities. During the 25th April debate, refuting suggestions made by DEFRA Minister Barry Gardiner that British Waterways were orchestrating the campaign, MPs made it clear that they were motivated by their own and their constituents' love of the waterways, the voluntary effort that had been put in to secure the future of the inland navigation system, and the feeling of possession which this had engendered.

There was also reference to the Minister's evidence to the Select Sub Committee on 23rd April and demands for him to provide evidence of the serious allegations he had made against British Waterways. The full transcript of this is available at <http://www.publications.parliament.uk/pa/cm200607/cmhansrd/cm070425/hallindx/70425-x.htm>
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Planning Inspectorate's new guide

The Planning Inspectorate has just issued a new audio visual guide for those coming into contact with the appeals system perhaps for the first time. Only the applicant for planning permission can appeal against the Local Planning Authority's decision but for those with an interest in the application and appeal, the guide explains how to make views known.

It covers making a Planning Appeal, Taking Part in a Planning Appeal, FAQs, Background Documentation and Useful Links. It is available in audio visual form, or as a downloadable booklet from www.planning-inspectorate.gov.uk/pins/appeals/planning_appeals/making_planning_appeal.htm [Back](#)

Heritage White Paper: English Heritage CD

With less than a month to the deadline for responses to the DCMS' Heritage White Paper, English Heritage has issued a CD in which owners and managers of a range of historic buildings, structures and sites explain how the new system will benefit them. Views are heard from Centrepont, the Darnall Steelworks, Rochester Cathedral, Cornish historic bridges, the University of East Anglia, the Fursdon Estate and the Neolithic Axe Factories in the Lake District.

Text of the CD cover outlines what is changing and why. Measures are listed under the following headings: a faster more open system will be devolved to English Heritage; one simple system will unite all significant historic sites and buildings; applying for consent for works will become easier; red tape will be cut for complex sites; and protection for vulnerable sites will be strengthened. 'The heritage protection White Paper aims to make best practice standard practice by reflecting the best of modern conservation and putting the historic environment at the heart of the planning system'.

For a copy of the CD contact EH Customer Services Department on 0870 333 1181 or email customer@english-heritage.org.uk quoting product code 52002. [Back](#)

English Heritage Conservation Principles: Heritage Link response

Heritage Link members and others have by now responded to the second consultation on English Heritage's *Conservation Principles* including the new section on policy and guidance

Heritage Link representing a spectrum of conservation attitudes felt that guidance on conservation policies is a matter of method and judgement not a matter of principle. Concern is also expressed over the status of the document. Although prepared as an internal document for English Heritage 'to achieve greater consistency', its wider application is viewed with alarm 'We are concerned that the *Principles* will be quoted as justification by local authorities, property owners, developers and their advisers with adverse effect on heritage protection and in fact we hear anecdotally that this is already happening. In particular the checklists under *New Work and Alteration* (para 95) and *Reconciling Conservation with other public interests* (para 102) could be open to abuse.'

Heritage Link also drew attention to an ominous vacuum in planning policy guidance. The long awaited revision of PPGs 15 and 16, promised throughout the Heritage Protection Review, is not mentioned in the Heritage White Paper. It is not yet known if an amalgamated updated version will be included in the suite of planning policy guidance anticipated with the Planning White Paper. If detailed statutory guidance is not forthcoming, Heritage Link would not wish to see *Conservation Principles, Policies and Guidance* used as a substitute and will urge CLG to bring out its own statutory guidance. [Back](#)

DCMS office costs under fire

In its 23rd Report, published on 8th May, the Public Accounts Committee slated DCMS for failing to control the costs of its London offices. The Department's bodies 'are all making their own decisions, however costly and inefficient the consequences', said committee chairman Edward Leigh. 'The annual cost of accommodating each official ranges from £1,000 to £30,000. Too many are housed for no clear reason at upmarket addresses in London'. The report also compares the costs of accommodating personal inside and outside London.

The Department for Culture, Media and Sport and 24 of its sponsored bodies (not including national museums or galleries) occupy 95 offices around England, housing 5,000 staff at a cost of over £40 million a year. It has however already identified 950 jobs to move out of London and the South East, against the target of 600 when the Lyons Review was published in 2004. The full report can be found at http://www.parliament.uk/parliamentary_committees/committee_of_public_accounts/pacpn070508.cfm

However, one welcome move is that at last the Architecture and Historic Buildings Division, formerly an outpost in Tottenham Court Road, is now relocated within the mainstream of Departmental business in Cockspur Street, just off Trafalgar Square. [Back](#)

CABE's first environmental footprint

One of DCMS sponsored bodies Commission for Architecture and the Built Environment (CABE) is, however, facing up to its own environmental impact with the first carbon and ecological footprints commissioned by a non-departmental public body. CABE employs 100 staff occupying one floor of a 1960s office block in central London.

It finds its carbon footprint is 503 tonnes a year, or 4.6 tonnes per person. A carbon footprint measures the carbon emissions associated with activities including travel, water, electricity and oil use, direct land use, office catering and waste production. CABE's ecological footprint, measuring impacts on other people as well as on the planet, totals 227 global hectares a year, or 2.3 global hectares per person. An ecological footprint is measured in global hectares because it calculates how much productive land and sea is needed for food and to provide all the energy, water and materials used. It also calculates the emissions generated from the oil, coal and gas burnt, and how much land is required to absorb the waste generated.

CABE's impact from direct energy and water use is less per staff member than comparable organisations, and how CABE staff travel to work is exemplary. The largest negative impact came from office materials and waste, business travel, office electricity use and publications. Air travel makes up 15% of CABE's ecological footprint and 19% of its carbon emissions. CABE's publications contributed 9% of its carbon emissions but 14% of its ecological footprint.

The footprinting is part of a sustainability audit which CABE commissioned into the building in which it works and the resources, goods and services that it consumes. CABE is now looking at practical ways to significantly reduce its carbon and ecological footprints. A detailed plan of action will be published this summer. More details at www.cabe.org.uk/default.aspx?contentitemid=1911 [Back](#)

Climate change and England's cathedrals

England's historic churches and cathedrals face the same tough choices forced on us all by climate change, Climate Change and Environment Minister Ian Pearson said on 8th May at the Cathedrals and Climate Change Conference at Lambeth Palace, organised by the Association of English Cathedrals, Mr Pearson welcomed the commitment of churches and cathedrals to join the national effort to cut carbon emissions and start adapting to the inevitable impacts climate change will have on the historic environment.

Mr Pearson said 'Cathedrals are important spiritual, historic and cultural buildings...but they are not immune to the effects of climate change. We need to take care of our cathedrals now, as they need to be prepared for the more extreme weather of the future and must start adapting if they are still to be standing a century from now.

'While a wind-turbine on St Paul's might raise a few eyebrows, I'd love to see solar panels on church halls, biomass boilers in church schools, and maybe in future we should be thinking about how, by using microgeneration, cathedrals can help produce energy as well as use it.'

The conference complements other initiatives by the Church of England. A new booklet, *How many light bulbs does it take to change a Christian?* part of the Church of England's *Shrinking the Footprint Campaign*, is a practical guide with green tips for individuals, communities and their churches. Portsmouth Cathedral's youth

group have done an environmental audit of the cathedral. St Paul's Cathedral's *Costing the Earth* series stimulated debate from the worlds of economics, science, religion and business to address the issues of climate change and how individuals can play a part in working for a sustainable future for our planet.

More information on the Church of England's National Environmental Campaign can be found at <http://www.shrinkingthefootprint.cofe.anglican.org/> or contact Alexander Nicoll on 0207 898 1459. [Back](#)

World Heritage Site bid for Llangollen Canal

The UK Committee of the International Committee for the Conservation of the Industrial Heritage (TICCIH) are co-hosting a conference from 10th to 12th June in Wrexham on the International Importance of Pontcysyllte and Chirk Aqueducts and the Llangollen Canal. The conference will launch the World Heritage Nomination Bid for the Welsh section of the Llangollen Canal.

The day rate is £25 and the three day rate £60. To register for this conference contact Kay Rickard, kay.rickard@wrexham.gov.uk All booking forms should be returned to Kay by 18th May. [Back](#)

Opportunity Knocks: SAVE's Buildings at Risk catalogue 2007

This year's list of over 100 sad, unloved, deteriorating buildings desperately in need of a champion fires the imagination again. Most of the buildings are listed and unoccupied. They range from cottages, gazebos, country houses to chapels. A handful are directly for sale, but most are not, although their owners may be open to reasonable offers.

Prefacing the catalogue are articles by Andrew Rudge, Conservation Officer, Birmingham City Council, on Environmental Policy by Gervase Webb of Horgan & Webb, an account of the challenges of restoring Hellifield Peel, featured on Channel 4's *Grand Designs*, by the owners Francis and Karen Shaw, and an encouraging piece by the sponsors of the new catalogue, the Ecology Building Society, on *Getting a Mortgage on a Wreck. Mission Impossible?*

The buildings in the catalogue have been taken from SAVE's online register, which contains about 800 buildings at risk. If you would like to subscribe to the register or for more information about the register go to SAVE's Buildings at Risk page <http://www.savebritainsheritage.org/build1.htm>

To order a copy of the illustrated catalogue see <http://www.savebritainsheritage.org/main.htm> [Back](#)

Museums and Galleries Month 1-31st May 2007

Speaking at the launch of this year's Museums and Galleries month, Minister for Culture David Lammy said that museums and galleries were central to the discussion of Britishness and shared values, which is 'absolutely central to policy debates in this country' and that it is important to build on their success. The Minister also praised the response of museums and galleries to the 200th anniversary of the Abolition of the Slave Trade Act.

During May museums, galleries, archives and heritage attractions across the country will be running events on the Museums and Galleries month theme *People: who are we?* and participating in Museums at Night on 19th May. The month's listings can be seen on <http://www.mgm.org.uk/etc/MGMWHATSON.html>

Museums and Universal Heritage is the theme for International Museum Day on 18th May see www.icom.museum/imd.html [Back](#)

Using Museum Collections to maximum effect: pilots wanted

The Museums Association is looking for museums to trial long loans and stored collection reviews as part of its £1m *Effective Collections* scheme, and wants suggestions for ways of developing long loans to museums and other public places.

'We need interesting pilot projects from museums of different sizes, with projects on a small scale or a large one and using different types of objects,' said Sally Cross, the MA's collections coordinator. 'I'm particularly interested in making sure we get a range of pilots from across the UK.'

The amount of funding available for each pilot will be decided by the MA and will depend on the nature of the project, she added, but might go towards paying for subject specialists to look at collections and suggest how the material could be put to better use, and brokers to establish links and work with lenders and borrowers. A small

amount may also be available for transport and handling costs where loans are established. Several pilot partners have been lined up already, including MLA South East, which is coordinating museums in Buckinghamshire, Berkshire and Oxfordshire and Tate.

The *Effective Collections* scheme will be launched in July this year, although museums can submit ideas for pilot projects any time before then. Trials will run until Autumn 2008 when the project's full phase begins. For more details, email Sally Cross sally@museumsassociation.org or telephone her on 020 7426 6933. [Back](#)

Has *Collections for the Future* report affected your museum?

The launch of *Effective Collections* will coincide with a publication looking at how the Museums Association's *Collections for the Future* report has impacted on the sector two years on. The MA is looking for museums that have been influenced by the report to submit case studies for the publication. If you have any examples that could be used, please contact Helen Wilkinson at helenw@museumsassociation.org [Back](#)

Museums Association: Consultation on Code of Ethics to 15th June

Following research into attitudes towards disposal, which showed a shift in public and sector opinion, the Museums Association is proposing to revise its code of ethics and in particular advice on disposal. Emphasising a strong presumption in favour of retention of items in the public domain, the proposed new wording allows for 'responsible disposal...as part of a museum's long-term collections policy, for sound curatorial reasons and in order to increase public benefit'.

The MA is consulting on the proposed changes. The closing date for responses is 15th June. The consultation document and further information can be found at www.museumsassociation.org/news1/codeofethics&_IXNEWS_22 [Back](#)

Heritage Lottery Fund Collecting Cultures grants

Through the new *Collecting Cultures* scheme, HLF will invest £3million to fund programmes of strategic acquisition that will develop existing museums and gallery collections for public use, and enhance the professional knowledge and skills of people working in museums and galleries. Grants of between £50,000 and £200,000 are available to all museums and galleries in the MLA Registration/Accreditation Scheme through a single round of applications.

The closing date is 1st November. For details see

<http://www.hlf.org.uk/English/HowToApply/OurGrantGivingProgrammes/CollectingCulturesHowToApply.htm> [Back](#)

Routes into Conservation through Work-Based Learning

The Heritage Lottery Fund has granted £1million to Icon, the Institute of Conservation, to deliver a new internship scheme in conservation. Up to 60 conservators will launch their careers through this route over the next four years - helping to address the shortage of conservation skills across the UK and increase the number of trained conservators and conservation scientists.

The scheme offers new opportunities for those without conventional conservation training to enter the workforce. It also helps bridge the gap between training and first job for new conservation graduates. Each year up to 2009, up to 17 internships will be offered, of 12 or 24 months' duration. Interns will be based with experienced conservators in workshops or on site across the UK, in both the public and the commercial sector.

Placements will start in late September and will be advertised in May each year, with interviews held in July. Criteria for potential host organisations can be found here, together with a Skills Demand Desk study recently carried out by Icon. See next item for the first call for candidates. [Back](#)

Institute of Conservation offers 12 internships

ICON, the Institute of Conservation, is offering the first round of 12 work-based internships of 12 and 24 months' duration as part of its conservation training bursaries scheme supported by the Heritage Lottery Fund (above). The scheme will run every year to 2009. Interns will be based with experienced conservators in workshops or on site across the UK, in both the public and the commercial sector. The placements start in September 2007.

To find out more details contact 0131 240 5038 or email training@icon.org.uk [Back](#)

Retirement Fellowships to Boost Collections Knowledge

The Museums Association has launched a £150,000 programme of fellowships, funded by The Monument Trust, to capture the collections-related knowledge of retired and soon-to- retire museum professionals. Twelve fellowships, lasting between 50 and 100 days over 6-12 months, will enable fellows to return to their museum to pass on specialist knowledge.

Fellowships will be available to curators and museum professionals with relevant collections experience. The scheme is being piloted in the hope that it will become standard practice in the sector. Closing date for applications is 1st June. There will be a further round of applications in 2008. Further information and contact details at www.museumsassociation.org/monument [Back](#)

Sacred Art: new education CD from Churches Conservation Trust

The Churches Conservation Trust launches *Sacred Art: stone and glass - the work of Bodley and Kempe*, an exciting new primary learning CD-ROM which uses Victorian churches as a starting point to inspire curriculum-based work in art and design.

Packed full of stimulating imagery, the practical teaching resource also links with RE and the Victorians at key stage 2. Compatible with an interactive whiteboard, the CD offers a wide range of QCA-style activity suggestions and readymade schemes of work as well as resources for teachers to create their own lesson plans. *Sacred Art* will help teachers to make the most of a class visit to a local Victorian building, including the many fine churches in the care of the Trust.

Sacred Art builds on the success of the Trust's other learning resources, which include the popular publication *Exploring Churches*, hands-on workshops for students and families, free leaders' information booklets for a selection of churches and dedicated education pages on the website featuring lesson plans and project details.

Visit www.visitchurches.org.uk to see free sample materials, obtain a copy of *Sacred Art* for £5 (including p&p) and learn more about the Trust's education work. [Back](#)

Methodist Central Halls as Public Sacred Spaces: doctoral studentship

Manchester Architecture Research Centre, in collaboration with Methodist Church Property Office, offers a doctoral studentship to research the untold story of Methodist Central Halls within the AHRC-ESRC research programme *Religion and Society* - www.ahrb.ac.uk/ahrb/website/images/4_98631.pdf Applications are invited from potential doctoral students irrespective of disciplinary background, who meet the eligibility criteria for AHRC or ESRC doctoral funding.

The application deadline is 15th June with interviews on 29th June. All applications should be submitted through the PhD architecture option within the University's online Postgraduate Research application system. For further details see <http://www.manchester.ac.uk/postgraduate/howtoapply/> For full information about the project and doctoral studentship see http://www.sed.manchester.ac.uk/research/marc/news/central_halls.pdf and for further information on the School of Environment and Development see www.sed.manchester.ac.uk

Initial enquiries should be directed to Professor Michael Hebbert (0161 275 6898), Dr Andrew Crompton (0161 275 6919) or Ian Serjeant (Methodist Property Office 0161 236 5194). Admissions enquiries to Samantha Blachford Tel: 0161 275 0336 or email samantha.blachford@manchester.ac.uk [Back](#)

European Year for Intercultural Dialogue 2008

2008 has been designated as the European Year of Intercultural Dialogue. The goal of the Year is to strengthen respect for cultural diversity and the coexistence of different cultural identities and beliefs, to highlight the contribution of different cultures to EU Member States' heritage and way of life and to recognise that culture and intercultural dialogue are essential for living in harmony. The European Commission has issued two calls for proposals for projects to mark the Year: an open call across Europe for around 8-10 trans-national projects involving partnerships across several countries - deadline 31st July; and a call for one project from each of the 27 Member States - the UK deadline is 9th July. Further information at <http://inter.culture.info/projects> [Back](#)

Cultural Tourism Workshop

2008 will be an important year for Cultural Tourism: the Beijing Olympics will hand over to London marking the start of the four year cultural programme in the run up to 2012; Liverpool will be European Capital of Culture and culture will underpin all VisitBritain's promotional activities.

This workshop on 13th June at the RSA, 8 John Adam Street, London WC1, organised by VisitBritain, will look at the potential for cultural tourism, exploring how organisations can get a share of the growing cultural market and how VisitBritain can help. For further information see www.tourismtrade.org.uk/Images/Cultural%20Tourism%20Workshop_tcm12-32194.pdf [Back](#)

Small charities' chance to attend political conferences

NCVO is offering small charities bursary funding to attend political party conferences and put their thoughts to elected representatives. Chosen organisations with less than £100,000 income will receive a week's charity pass to the Labour, Conservative or Liberal Democrat party conference.

Sultana Begum, parliamentary and campaigns officer at NCVO, said 'Party conferences are incredibly competitive events, with many different organisations vying to get their voices heard. Our bursary scheme will not only give small organisations the opportunity to attend party conferences, but will also allow them to air their issues directly with a minister or senior MP'.

The deadline for applications is 2nd July, with organisations required to explain why they wish to attend a party conference, what they would ask if they were in a meeting with an MP and the policies or changes they would like to see. There are ten places available at each conference.

For further information go to www.ncvo-vol.org.uk

Guidance on political campaigning

The Charity Commission has published new advice for charities on political campaigning that can be found at: <http://www.charitycommission.gov.uk/supportingcharities/campaignqa.asp> The advice is in the form of Questions and Answers aimed to reassure Trustees that campaigning (including political campaigning) is a legitimate form of charitable activity. The Q and A do, however, repeat existing guidance that political campaigning cannot be a dominant part of what a charity does.

An Advisory Group on Campaigning chaired by Helena Kennedy QC is working on a Report commenting on the restrictions of charity law, CC9 (the Commission's guidance on charities and their political activities), the law as it affects charities and their ability to campaign and will make recommendations for legislative change. The Group hopes to influence the Office of the Third Sector and Treasury's review of the voluntary sector. For details contact Rosamund McCarthy at r.mccarthy@bateswells.co.uk.

PEOPLE

Bill Bryson set to be CPRE's new President

Leading author Bill Bryson has agreed to be put forward for election as CPRE's new President, at the members AGM in July.

CPRE believes the best selling American writer, who lives in Norfolk, will raise the profile of their cause and reports a surge in membership since the announcement. CPRE Chairman Sir Nigel Thompson said 'We're just delighted that Bill has agreed to be put forward as CPRE President. He's a person who communicates how wonderful and precious England's countryside is to the widest possible audience. He has particular concerns about some kinds of damage to the countryside, such as litter, and we'll be working with him on those. But Bill understands and supports our fight across the board.

'In putting him forward to our AGM we also want to pay a big tribute to Max Hastings for the tremendous job he has done as CPRE President over the past five years. We wish him the very best for the future'.

Bryson is reported by the Guardian on 4th May as likely to step down from his position as English Heritage Commissioner, a post he has held since 2003, 'mainly because of a likely clash with CPRE about Stonehenge'. [Back](#)

The Churches Conservation Trust, Chair

The Churches Conservation Trust is seeking a Chair to succeed Frank Field, MP. The Trust conserves 340 churches that are no longer in regular parish use. It works to keep those buildings in community, cultural and educational use. Candidates should have a passion for churches and their place in the heritage, an understanding

of the needs of Church, Government and local communities in relation to these buildings, plus financial acumen and an interest in regeneration issues.

Non-salaried post, closing date 11th May. Further details can be found at <http://jobs.prospect-us.co.uk/jobsboard/jobdetails.aspx?ref=CCT-1-1> [Back](#)

EVENTS

Flour power! SPAB's national mills weekend - 12th & 13th May

More than 400 of the country's wind and watermills will be open to the public as part of (SPAB's) The Society for the Protection of Ancient Buildings National Mills Weekend on 12th and 13th May - an event which celebrates Britain's milling heritage. With questions about sustainable energy and interest in where food comes from, families and individuals will be able to visit a variety of mills that have harnessed natural power for centuries.

Simon Hudson from SPAB says 'What better way of protecting the environment and supporting local food than by visiting your nearest mill? It is satisfying to know that even in our computerised age, technology that provided bread for our ancestors is still in use today.' More than 30 mills nationwide are run commercially; these include Mapledurham in Oxfordshire with its unique lady miller, and Maud Foster Windmill in Boston - probably the finest working windmill in the country. Many of these mills are members of the Traditional Corn Millers Guild which was established by three SPAB members.

The SPAB Mills Section founded in 1931 regularly produces a book giving details of which mills are open to the public. The 8th edition of *Mills Open* is being published to coincide with National Mills Weekend this year. To find out more visit www.spabmills.org.uk [Back](#)

In Search of Salvation: The Historic Chapels of the North Pennines AONB. 16th May

A half day seminar will take place on 16th May at The Old School Room, Westgate Chapel, Weardale in County Durham. The aims are to identify conservation needs and priorities; to bring together conservation professionals and local people to address issues and opportunities; and to showcase local examples of best practice in chapel restoration.

The event will run from 2 - 4.30pm. Prior booking is essential (£10 fee). Contact North Pennines AONB Partnership Staff Unit, Tel 01388 528801, Email paul@northpenninesaonb.org.uk For any queries, contact Chris Jones (01388 528801) cjones@northpenninesaonb.org.uk [Back](#)

Securing the Future: Heritage Protection Reform in Parks and Gardens 1st June

This conference organised by Sussex Gardens Trust aims to raise awareness of the proposed heritage protection reform in the local and national planning process; to look at how these reforms will affect owners' approaches to conserving and renewing their historic sites; and review how the reforms will affect the roles and duties of the various agencies with responsibility for historic sites. An afternoon visit to Stanmer House offers the opportunity to explore how the proposed reforms might be applied.

Fee is £70.00. A booking form can be found at www.sussexgardenstrust.org.uk For further information email Lynne Thomson at r.thomson@ntlworld.com [Back](#)

Floristic Shrubberies in the Osterley Landscape: 7th June

The National Trust, after considerable research into historic planting plans and techniques, is recreating the Pleasure Grounds at Osterley Park as they were in the late eighteenth century. This seminar will present the fruits of this research, both in theory and in practice, and provide an opportunity to see the work in progress.

Fee is £30.00, including lunch and refreshment. See <http://www.londongardenstrust.org/osterley.htm> for booking information [Back](#)

Heritage Link London Olympics event 19th June

Heritage Link starts a second round of regional networking events with a special London Olympics meeting when Bill Morris, Director of the Cultural Olympiad will speak.

Please note the date in your diaries. Further details to follow in the next issue of Update or register your interest now at heritage@heritagelink.org.uk [Back](#)

Heritage Link's Diversity Programme in the East Midlands: 29th June

Heritage Link's next *Embracing Difference* event comes to the East Midlands on 29th June. The first two pilot events in Birmingham and Hartlepool have had excellent take-up and already generated fantastically innovative project ideas. Places at these interactive fora are strictly limited so if interested in booking a place in Leicester as a participant, please contact Angela Dove, the Diversity Programme Co-ordinator as soon as possible. Angela is running events in six different regions to help start up practical diversity projects to stand as models for the sector.

We particularly wish to encourage smaller voluntary sector heritage organisations across the East Midlands region. Whatever the focus of your heritage organisation, this event will offer practical help and opportunities to explore putting together realistic and fundable diversity projects that reach out to new audiences. Travel bursaries may be available for organisations that are volunteer-based.

For further information contact Angela Dove, Heritage Link Diversity Programme Co-ordinator at angela.dove@heritagelink.org.uk For further information on the project and reports on the Birmingham and Hartlepool events see <http://www.heritagelink.org.uk/diversity.asp> [Back](#)

Heritage Impact 2007: Brighton, 21st -22nd June

This third international symposium on the study of the socio-economic impact of cultural heritage will take place at the Royal Pavilion Palace, Brighton. The core theme is the role that ICT can play in enhancing the operations of cultural heritage sites; its use in obtaining strategic data and information; and analysis and strategic evaluation of its impact. Examples and in depth case studies will be examined to show how heritage and ICT can be used to increase positive impact and outcomes, including the findings of a three-year, Europe-wide survey by the European Commission's EPOCH Network of Excellence.

To attend, register through the website <http://www.heritageimpact.org> Contact the Registrar at EPOCH@brighton.ac.uk with any questions, tel 01273 642468. [Back](#)

Adapting Archaeology: Foresight for Climate Change in the UK. London, 10th July

A one-day conference organised by the Council for British Archaeology with the Council for Scottish Archaeology and the Centre for Sustainable Heritage, UCL.

The conference takes place at the British Academy, Carlton House Terrace, London with a programme that connects forward thinking on the likely effects of climate change for the historic environment and how archaeology and conservation will need to adapt to meet this challenge. It will include an overview of current research from the UK Climate Impacts Programme and the UCL Centre for Sustainable Heritage, with papers from English Heritage, the National Trust, the Environment Agency and others on the effects of climate change on coastal management, soils and water, agriculture and the landscape.

A discounted fee of £50 for bookings before 21st May is offered to members of the Council for British Archaeology, Council for Scottish Archaeology, Institute of Field Archaeologists and ALGAO. Full fee £65. Places are limited so please book early. See the CBA website at www.britarch.ac.uk/conservation/conference.html for a booking form or email conservation@britarch.ac.uk [Back](#)

The Vital Spark Interpretation Conference: 30th September - 3rd October

The Vital Spark 2007 is a joint venture between Interpret Scotland, a consortium of Scottish public organisations involved in interpretation, and the Association for Heritage Interpretation, the United Kingdom body representing organisations and individuals working in the field. It is the only international interpretation conference to be held outside North America in 2007. More than 300 delegates are expected to attend.

The conference is based on four themes: Interpretation as the driver for cultural regeneration; Creativity and innovation: interpreting remote and fragile areas; Voices in interpretation: languages, cultures and communities; and Authenticity and re-interpretation: traditional icons in the 21st century.

The Vital Spark conference at Aviemore from 30th September to 3rd October aims to encourage people to develop a greater understanding of, and concern for, their natural and cultural heritage with speakers from Scotland, North America, Australia and New Zealand. Gaelic will play an important part in presenting the heritage of the region. Registration is available now, via the website: www.thevitalspark2007.org.uk [Back](#)

Historic Buildings, Parks & Gardens Event 13th November 2007

The annual event, now in its 25th year, planned around the Historic Houses Association AGM will have as its keynote speaker Ed Vaizey MP, Shadow Minister for Culture.

Applications for stand space at the exhibition held in parallel are now invited. For further information contact Hall McCartney Ltd event@hall-mccartney.co.uk [Back](#)

SITUATIONS VACANT

All organisations whose posts are advertised below are expected to offer equal opportunity to all and to welcome applications from all sections of the community.

Churches Conservation Trust: Tourism Development Worker, Bristol

A person with a background in heritage tourism, event and volunteering management is sought to promote the heritage of three Bristol churches in the care of the Trust, making the most of a city-wide sacred tourism initiative.

Applicants should be flexible about time and enthusiastic about welcoming visitors and developing the churches as venues for cultural and community events with the help of volunteers, to make them must-visit attractions.

Salary: £13,732 - £16,830 pro rata: 2 days pw. plus generous benefits. Request an application pack from hr@tcct.org.uk quoting reference TDW07HL or leave details on 0207 213 0667 (answerphone). Closing date 21st May. Interviews 4th June.

Country Houses Foundation: Trust Administrator/Secretary

The Country Houses Foundation (CHF, www.countryhousesfoundation.org.uk) is a newly created grant-making charity based in Warwick which supports the preservation and restoration of historic buildings. A part time post is available for an experienced and highly capable Trust Administrator with knowledge of Company Secretarial responsibilities, who will be the sole employee.

Duties will be varied, including managing administration and the grant-making scheme, involving occasional site visits. It will be essential to be well organised and versatile, able to operate alone and unsupervised, and to liaise with applicants, trustees and a variety of other organisations.

For a more detailed job description contact Amanda Witherall, amanda@countryhousesfoundation.org.uk Tel. 0845 402 4102. Salary c£35,000 pro rata (2-3 days pw.) Closing date 11th May.

English Heritage - North (two posts)

1. Historic Buildings Inspector - Manchester Ref: B/003/07

A leading role in influencing and implementing policy and promoting historic environment initiatives in the North West. A detailed knowledge of architectural history and background in the historic environment sector is particularly important, together with knowledge of conservation practice and the planning system.

Salary range £29,263 - £32,441. Closing date 21st May. Interviews 5th June.

2. Historic Environment Field Adviser - Yorkshire and Humberside Ref C/016/07

A part time role with responsibility for managing a number of designated sites. Applicants will have a sound understanding of conservation issues and land management practices, a background in archaeological fieldwork or surveys or equivalent expertise, and a broad knowledge of England's pre-history and history.

Salary £18,477 pa pro rata (20 hrs/wk). Closing date 31st May.

For full details and application packs for these posts email recruitmentnorth@english-heritage.org.uk quoting the reference number in the subject box, or telephone 01904 601929. No CVs.

English Heritage - London (four posts)

1. Assistant Landscape Architect Ref: LON/23/07

Applicants must be conservation professionals able to contribute to the Heritage Protection Review and the future of London's skyline. Advice and comment will be expected on a broad range of major developments, projects and planning applications affecting the historic environment. As members of the Landscape Institute, candidates must have a good knowledge of landscape design history and a proven background in hard landscape design and construction.

Salary range £25,000 - £30,000. Closing date 1st June. Interviews 12th June.

2. Team Leader Ref. LON/26/07

To manage the delivery of quality, performance and financial targets for a team. Extensive knowledge of major planning proposals and proven management abilities are essential for this high profile post.

Salary up to £45,000 with additional market pay supplement for exceptional performance. Closing date 25th May. Interviews 31st May.

3. Historic Buildings & Areas Adviser Senior Post Ref: LON/25/07

4. Historic Buildings & Areas Adviser Ref: LON/24/07

A thorough knowledge of historic buildings and areas, statutory procedures and the role of conservation and planning bodies are essential for the posts which will mainly handle buildings issues, though will contribute to area initiatives, regeneration policies and strategic objectives. For the senior post, expertise in managing complex proposals and the potential to accept management responsibilities are required.

Salary range £30,000 - £40,000 pa with additional market pay supplement for exceptional performance. Closing date 25th May. Interviews 30th May.

For full details and application packs for these posts email LON.Recruit@english-heritage.org.uk quoting the reference number in the subject box, or telephone 020 7973 3878. No CVs.

The Paul Drury Partnership: Historic environment professional

The Partnership is a small independent consultancy specialising in policy and practice in the historic environment. The practice works for all sectors, guided by a clear conservation ethos, and is growing. Work currently includes policy, research and strategic advice for major public sector organisations; historic building analysis; conservation management plans and statements and site specific advice, including enabling development; public inquiries; and conservation area practice, including grant schemes.

Salary and terms of employment by agreement. Full time post with at least two days pw. in the Teddington office. Please write to Anna McPherson setting out qualifications experience and skills (including IT), and include CV, present employment and salary details. Send to The Paul Drury Partnership, 114 Shacklegate Lane, Teddington, TW11 8SH.

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Corporate subscription:

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For forwarding to more than 50 mailboxes £250.00pa

The subscription for formal membership for voluntary bodies concerned with the historic environment is £100.00pa. Cheques should be made payable to Heritage Link and sent to Heritage Link, 89 Albert Embankment, London SE1 7TP. Tel: 020 7820 7796 Fax: 020 7820 8600.

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